



ONA JE TU
Konvencija žena Zapadnog Balkana

www.womenconvention.me



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25 - 27. maj | Podgorica
www.womenconvention.me

” **Iznad svega,
umesto žrtve,
budi heroina
sopstvenog
života**

**Above all, be
the heroine of
your life, not
the victim. “**

Nora Ephron



O konvenciji “ONA JE TU”

Prva regionalna Konvencija žena Zapadnog Balkana pod nazivom “Ona je tu”, održaće se od 25. do 27. maja u Podgorici, u novoj zgradi Glavnog grada, u saradnji sa Glavnim gradom Podgorica, Crnogorskim narodnim pozorištem, uz podršku Ministarstva nauke u Vladi Crne Gore, kao i brojnih organizacija, kompanija, institucija i medijskih kuća koje su prepoznale važnost ovakvog događaja za jačanje vladavine prava u našem regionu.

“Ona je tu” je odgovor žena sa prostora Zapadnog Balkana na izazove i dileme sa kojima se sve žene i danas susrijeću, na svim dijelovima planete. Razvojni put Zapadnog Balkana u demokratski društveno-politički kontekst jeste i razvojni put žene sa prostora Zapadnog Balkana u osnaženu, samosvjesnu ženu sa inicijativom.

Konvencija ima za cilj da otvori neke od ključnih tema kojima se danas bave žene širom planete, a po kojima nisu dovoljno prepoznate, ili su u potpunosti nevidljive, posebno u našem regionu. Tri ključne oblasti koje će biti zastupljene na ovogodišnjoj konvenciji usmjerene su na: ulogu žene u jačanju ključnih prioriteta vladavine prava, ženu i razvoj preduzetništva i ženu i stvaralaštvo.

Prihvatajući sva temeljna načela Univerzalne deklaracije o ljudskim pravima, pa zatim UN Konvencije o eliminisanju svih oblika diskriminacije žena (CEDAW), žena je prvi put prepoznata kao faktor mira, ključna akterka mirovnih pregovora Rezolucijom SB UN 1325 tek 2000. godine, kada su zemlje u regionu, između ostalih i Crna Gora, ovu rezoluciju i usvojile. Rezolucija svojim obimom, od Vlada širom planete, između ostalog, zahtijeva kreiranje uslova za podsticajno poslovno okruženje za žensko preduzetništvo, jednak tretman žena i muškaraca na radnom mjestu, suzbijanje diskriminatornih praksi na svim nivoima i povećanje broja žena na svim mjestima odlučivanja.

Kako nam je pored društveno-političkog aktivizma i profesionalnog razvoja, inspiracija, kreativnost i motivacija žene veoma važna, poseban dio Konvencije biće posvećen ulozi žene u svijetu kulture i umjetnosti, a biće organizovane i uvodne radionice na temu ličnog razvoja.

S obzirom da duboko vjerujemo da ravnopravnost polova u tradicionalnim društvenim kontekstima nikada neće biti moguća ni ostvariva kroz borbu, već naprotiv, kroz saradnju i inkluziju, posebno ćemo se truditi da naša Konvencija bude primjer ravnopravnosti i zajedničkog djelovanja kroz nediskriminatorni pristup vrijednvanju životne priče žene ili muškarca bilo gdje na svijetu.



About The Convention “She Is Here”

The first Regional Convention of Women, entitled “She is here”, will be held in Podgorica from 25-27th May in partnership with the City of Podgorica, Montenegrin National Theatre and with the support of the Ministry of Science in the Government of Montenegro.

“She is here” is an initiative of women, from different professions in Montenegro and Serbia, who have gathered a team of established female professionals and academics in order to give a more concrete support to the visibility and larger involvement of women in all areas of public life of Western Balkans. This said, we are not dependent on any donor strategies, but are completely focused on assisting women from all areas in improving their professional, activist and private lives.

“She is here” is dedicated to women from the entire region, with a special focus on three main areas: role of women in strengthening the rule of law, women in entrepreneurship and personal and professional development of women.

Apart from the advocating for important institutional changes, such as the passing of the NAP for the implementation of the UN SC R 1325 Women, Peace and Security which would cover the key areas from women agenda, this 3-day convention will be comprised of discussions and practical workshops from the area of career development, entrepreneurship, social-political activism, human rights, psychology, art, literature, etc., nearly 200 attendees from civil, business and public sector will have a chance to be inspired for their further work on the strengthening of society as a whole. Our guests and speakers on the convention will be relevant names from all areas of public life, from Western Balkans, EU and entire world.

Bearing in mind that we as organizers deeply believe that gender equality can be reached only through inclusion, not exclusion, this initiative is aiming to gather both men and women from Western Balkans to address the issues of concern as equals.

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TEMA DANA:

ULOGA ŽENE U IZGRADNJI MIRA NA BALKANU.
KREIRANJE POLITIČKE AGENDE.
DOKLE SMO STIGLE? A WOMAN SPEAKS.

10:00-10:40	Florence Hartmann , novinarka, spisateljica i bivša portparolka Haškog Tribunala za bivšu Jugoslaviju host: Edvin Čudić
10:40-11:20	Gordana Đurović , profesorica, bivša potpredsjednica Vlade Crne Gore i ministarka evropskih integracija “Između struke i politike”
11:20-11:40	Kafe pauza
11:40-12:20	Borka Pavićević , dramaturškinja i kolumnistkinja, direktorka Centra za kulturnu dekontaminaciju, “Drugarice i gospođe”
12:20-13:00	Jelena Đoković , direktorka Fondacije Novak Đoković
13:00-14:00	Pauza za ručak
14:00-15:30	Svečano otvaranje Konvencije i Key Note Panel: Sanja Vlahović , ministarka nauke u Vladi Crne Gore Suad Numanović , ministar za ljudska i manjinska prava u Vladi Crne Gore Slavoljub Stijepović , gradonačelnik grada Podgorice Sirin Ebadi , iranska advokatica i osnivačica Centra za odbranu ljudskih prava u Iranu i dobitnica Nobelove nagrade za mir Selena Tasić , izvršna direktorka Konvencije Emina Kolarević , programska direktorka Konvencije
15:30-15:50	Kafe pauza
15:50-16:30	Sonja Lokar , direktorica Evropske mreže za jednakost polova: “Žene na Balkanu- povratak u mejnstrim politiku” Host: Gordana Subotić
16:30-17:10	Vedrana Rudan , književnica i kolumnistkinja: “Žena je crnac svijeta”
17:10-17:50	Sonila Meco , urednica informativnog programa, Agon kanal, Albanija
17:50-19:00	Media Coffee Break “Mediji i izbjeglička kriza na Balkanu: ženska agenda”. Prezentacija izložbe. Stephanie Koehler , fotoreporterka i aktivistkinja, Sjedinjene američke države Host: Sonja Drobac , direktorka TV Prva Crna Gora Komentar: Samra Čampara , šefica medijskog programa Misije OEBS u Crnoj Gori Borka Rudić , BIH Asocijacija novinara, Bosna i Hercegovina Marijana Savić , NVO Atina, Srbija Jadranka Rabrenović , Pobjeda, Crna Gora Fjolla Spanca , novinarka, Kosovo
19:00	Koktel i izložba „Soulful photography” Stephanie Koehler

AGENDA JE PODLOŽNA PROMENAMA



TOPIC OF THE DAY:

ROLE OF A WOMAN IN THE PEACE-BUILDING PROCESS IN WESTERN BALKANS. CREATION OF THE POLITICAL AGENDA.
HOW FAR HAVE WE COME? A WOMAN SPEAKS.

10:00-10:40	Florence Hartmann , Journalist, human rights activist, and the former spokesperson for the Chief Prosecutor of the Hague Tribunal host: Edvin Čudić
10:40-11:20	Gordana Đurović , Professor and Ex-vice President of the Government of Montenegro and minister of European Integrations “Between profession and politics”
11:20-11:40	Coffee break
11:40-12:20	Borka Pavicevic , Dramaturge, Newspaper columnist and founder of the Centre for Cultural Decontamination “Madams and misses”
12:20-13:00	Jelena Đoković , Director of Novak Đoković Foundation
13:00-14:00	Lunch break
14:00–15:30	Official Opening and Key Note Panel: Sanja Vlahović , Minister of Science in the Government of Montenegro Suad Numanović , Minister for Human and Minority rights in the Government of Montenegro Slavoljub Stijepovic , Mayor of Podgorica Sirin Ebadi , Iranian Lawyer and Nobel Prize winner for human rights and gender equality Selena Tasić , Executive director of the Convention Emina Kolarević , Program director of the Convention
15:30-15:50	Coffee Break
15:50-16:30	Sonja Lokar , Director of the European Network for Gender Equality: “Women in Balkans: comeback to mainstream politics” host: Gordana Subotić Host: Gordana Subotić
16:30-17:10	Vedrana Rudan , Writer and Columnist “Woman is a Nigger of the world, By John Lennon”
17:10-17:50	Sonila Meco , News Director of Agon Channel, Albania
17:50-19:00	Media coffee break: Media and Migrant Crisis in Balkans: Female agenda. Stephanie Koehler , Reporter and Human rights Activist, USA Host: Sonja Drobac , Director of TV Prva Montenegro Follow up talk: Samra Campara , Media Programme Manager at OSCE Mission in Montenegro Borka Rudić , BIH Journalist Association, Marijana Savić , NGO Atina, Serbia Jadranka Rabrenović , Daily Pobjeda, Montenegro Fjolla Spanca , journalist, Kosovo
19:00	Cocktail and exhibition “Soulful Photography, ” by Stephanie Koehler

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09:30-10:50	<p>Panel 1 : “Izazovi ženskog preduzetništva na Zapadnom Balkanu”</p> <ul style="list-style-type: none"> • Milka Forcan, ekonomski i komunikacijski konsalting Srbija, članica Poslovnog savjeta za Jugoistočnu Evropu • Kristina Ercegović, vlasnica firme Zaokret, kreatorka projekta Business café, Hrvatska • Selma Berisalić Starfinger, modna dizajnerka, vlasnica brenda Selma Starfinger, Bosna i Hercegovina • Slađana Raičković, suvlasnica agencije Finance Plus, Crna Gora <p>Moderatorica: Ivona Dabetić Jovović</p>
10:50-11:50	<p>Predavanje: “Žensko i muško liderstvo: razlike i sličnosti”</p> <ul style="list-style-type: none"> • Radoje Cerović, Psiholog, izvršni direktor Communication Strategies & Consulting
11:50-12:10	Kafe pauza
12:10-13:10	<p>Panel 2: “Značaj ženskog liderstva u razvoju crnogorskog društva”</p> <ul style="list-style-type: none"> • Daliborka Pejović, Predsjednica Odbora direktora Montenegro Airlines • Ana Golubović, Direktorica sektora za poslovanje sa pravnim licima Hipotekarna Banka • Milena Spahić, Direktorica korporativnih komunikacija Stratex Group • Ana Martinović, PR Mtel <p>Moderatorica: Ivona Dabetić Jovović</p>
13:10-14:10	<p>Predavanje: “Liderski karakter: hrabrost, disciplina i poniznost”</p> <ul style="list-style-type: none"> • Srdjan Vukčević, Executive coach, osnivač kompanije Blue Coach
14:10-14:30	Kafe pauza
14:30-15:10	<p>„Od studentkinje do žene liderke” inspirativna priča</p> <ul style="list-style-type: none"> • Ana Đukanović, advokatica i bivša sutkinja
15:10-16:10	Pauza za ručak
16:10-17:10	<p>Panel 3: Žene i karijera u javnom životu „Moć i odgovornost uticaja na javno mnjenje”</p> <ul style="list-style-type: none"> • Tatjana Vojtehovski, novinarka, autorka emisije, TV Prva, Srbija • Vesna Dedić, novinarka, spisateljica, autorka emisije, RTS, Srbija • Isidora Šoć, novinarka, autorka emisije, RTCG, Crna Gora <p>Moderatorica: Duška Pejović, novinarka, autorka emisije, Atlas TV</p>

AGENDA JE PODLOŽNA PROMENAMA



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15:10-16:10	Pauza za ručak
16:10-17:10	<p>Panel 3: Women and careers in public life - “Power and responsibility to influence public opinion”</p> <ul style="list-style-type: none"> • Tatjana Vojtehovski, journalist, author of TV show, TV Prva, Serbia • Vesna Dedic, journalist, writer, author of TV show, Radio Television Serbia • Isidora Šoć, journalist, author of TV show, Radio Television Montenegro <p>Moderator: Duska Pejović, journalist, author of TV show, Atlas TV, Montenegro</p>

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09:30-10:40	Život je teatar- monodrama
10:40-11:00	<i>Kafe pauza</i>
11:00-12:00	<p>Panel 1: "Is it a man's world?"</p> <ul style="list-style-type: none"> • Dino Mustafić, reditelj • Tanja Bošković, glumica • Boda Slobodan Ninković, glumac • Dubravka Drakić, glumica • Zorana Kralj, Crnogorsko narodno pozorište <p>Moderatorica: Aleksandra Vuković, spisateljica</p>
10:40-11:00	<i>Kafe pauza</i>
12:20-13:50	<p>Panel 2: "Ženino pravo na sopstvenu sobu" Inspired by Virginia Wolf</p> <ul style="list-style-type: none"> • Gordana Vučinić, profesorka i spisateljica • Rima Lakić, profesorka i spisateljica • Ajla Demiragić, profesorka i spisateljica • Sonja Tomović, Savjetnica predsjednika i spisateljica • Aleksandra Vuković, profesorka i spisateljica <p>Moderatorica: Maja Bogojević, teoretičarka filma i predsjednica crnogorskog ogranka svjetskog Udruženja filmskih kritičara FIPRESCI</p>
13:50-15:00	Pauza za ručak
15:00-16:00	<p>Panel 3: „Žene na marginama civilizacijskih tekovina“</p> <ul style="list-style-type: none"> • Nada Drobnjak, predsjednica Odbora za rodnu ravnopravnost u Skupštini Crne Gore • Biljana Pejović, načelnica odjeljenja za poslove rodne ravnopravnosti u Ministarstvu za ljudska i manjinska prava
Women, arts & life- radionice u nekoliko sala	
16:00-17:00 (sala 1)	Transakciona analiza – Tijana Ignjatov , klinički psiholog i psihološki savjetnik Blue Coach
17:00-18:00 (sala 1)	Geštalt radionica – Vesnica Kljajević
16:00-17:00 (sala 2)	Moć prisutnosti , uvodno predavanje – Sanja Burzan
17:00-18:00 (sala 2)	Astrologija kao put – Biljana Lukić
19:00	<p>Svečano zatvaranje u Crnogorskom narodnom pozorištu Red carpet humanitarni događaj Zorana Kralj, poslovna direktorka CNP Organizatorke Konvencije</p> <p>Predstava - "Lasice"</p>

AGENDA JE PODLOŽNA PROMENAMA



09:30-10:40	Life is a theatre- monodrama
10:40-11:00	Coffee break
11:00-12:00	<p>Panel 1 : "Is it a man's world?"</p> <ul style="list-style-type: none"> • Dino Mustafic, director • Tanja Boskovic, actress • Boda Slobodan Ninkovic, actor • Dubravka Drakic, actress • Zorana Kralj, Montenegrin National Theatre <p>Moderator: Aleksandra Vuković, writer</p>
12:00-12:20	Coffee break
12:20-13:50	<p>Panel 2 "Women's right to her room", inspired by Virginia Woolf</p> <ul style="list-style-type: none"> • Gordana Vucinic, professor and writer • Rima Lakic, professor and writer • Ajla Demiragic, professor and writer • Sonja Tomovic, Advisor to the President and writer <p>Moderator: Maja Bogojevic, film theorist and President of the Montenegrin branch of the World Association of Film Critics FIPRESCI</p>
13:50-15:00	Lunch break
15:00-16:00	<p>Panel 3: "Women on the margins of civilization values"</p> <ul style="list-style-type: none"> • Nada Drobnjak, president of Pairlamentary Board for Gender Equality • Biljana Pejović, Head of Department for gender equality in the Ministry for Human and Minority rights
Women, arts & life- workshops in several rooms	
16:00-17:00 (room 1)	Transactional Analysis- Tijana Ignjatov , clinical psychologist and counselor Blue Coach
16:00-17:00 (room 1)	Gestalt Therapy- Dr Vesnica Kljajevic
17:00-18:00 (room 2)	The power of presence , introductory speech - Sanja Burzan
17:00-18:00 (room 2)	Astrology as a Path - Biljana Lukic
19:00	<p>Closing Ceremony at Montenegrin National Theatre Red carpet humanitarian event</p> <p>Theatre Play: "Weasels"</p>

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ORGANIZATORKE
ORGANIZERS



Dr Aneta Spaić

je vanredna profesorka na Univerzitetu Crne Gore, gdje izvodi nastavu na nekoliko predmeta na Pravnom fakultetu i Fakultetu političkih nauka. Završila je *United World College* u Trstu, diplomirala na Pravnom fakultetu u Podgorici, magistrirala je na Kyushu univerzitetu u Japanu kao stipendista japanske vlade, dok je zvanje doktora nauka stekla na Pravnom fakultetu, Univerziteta Crne Gore. Dr Spaić je nacionalna korespondentkinja UNCITRAL-a, arbitarka Međunarodnog arbitražnog suda pri Privrednoj komori CG i posrednik Centra za medijaciju. Članica je Centra za mlade naučnike Crnogorske akademije nauka i umjetnosti, kao laureatkinja, i članica *Global Young Academy*. Predavačica je na različitim forumima iz oblasti poslovnog i medijskog prava. Koautorka je nekoliko monografija i pisac značajnog broja članaka u naučnim, stručnim međunarodnim i domaćim časopisima.



is Associate Professor at the University of Montenegro, teaching several courses at the Law Faculty and Faculty of Political Sciences. She graduated from the United World College in Trieste, as well as from the Law Faculty in Podgorica. She obtained her Masters degree in Law at the Kyushu University as a Japanese Government scholar, and subsequently obtained her Ph.D. at the Law Faculty at the University of Montenegro. She is a national correspondent to UNCITRAL, arbiter of The International Court of Arbitration with the Chamber of Commerce, and a mediator for the Centre for Mediation. She is a member of the Center for Young Scientists of the Montenegrin Academy of Science and Art as the laureate, and a member of the Global Youth Academy. She has given lectures/speeches on business and media laws. She is a co-author of several monographs, as well as an author of a significant number of articles in scientific, specialized international and national journals.



Emina Kolarević

Diplomirala je Međunarodne odnose na Univerzitetu John Cabot u Italiji. Postdiplomske studije Međunarodnog prava završila je na Westminster Univerzitetu u Londonu, dok je magistrirala na zajedničkom programu Univerziteta u Bolonji i Univerziteta u Sarajevu, demokratija i ljudska prava (ERMA). Pripravnički staž odradila je u Kancelariji predstavnika Crne Gore pred Evropskim sudom za ljudska prava, tokom kojeg je učestvovala u pripremi pravne odbrane države za predstavke koje su u fazi glavne rasprave pred Evropskim sudom, sa fokusom na primjeni Konvencije o ljudskim pravima i sudske prakse Evropskog suda. Rad u oblasti ljudskih prava nastavila je u organizacijama civilnog društva, Institutu za javnu politiku u Beogradu, pa Komitetu pravnika

za ljudska prava (YUCOM), gdje je učestvovala u istraživanju i implementaciji projekata iz oblasti vladavine prava, zaštite prava vulnerabilnih grupa, rodne ravnopravnosti, jednakih prava u obrazovanju, klizentelizma u medijima. Kao istraživač radila je u Share fondaciji na projektu zaštite podataka o ličnosti u javnom sektoru Srbije. Danas vodi sektor za ljudska prava u Advokatskoj kancelariji Ana Đukanović i doktorantkinja je na Pravnom fakultetu Univerziteta u Beogradu, na smjeru Međunarodno pravo.

Emina graduated in International Affairs, John Cabot University, Italy. She obtained Postgraduate Diploma in International Law at University of Westminster, London, and she is awarded European Regional Master's Degree in Democracy and Human Rights in South East Europe – ERMA, joint program by University of Bologna and University of Sarajevo. She was a professional trainee in the Office of the Agent of Montenegro before the European Court of Human Rights, during which period she took part in preparation of legal plea for issues set for main hearing before European Court, with focus on implementation of Convention on human rights and court practice by European Court. She continued engagement in the field of human rights in organizations of civil societies, Public Policy Institute Belgrade, and Lawyers' Committee for Human Rights (YUCOM), where she participated in research and implementation of projects dealing with rule of law, protection of vulnerable groups' rights, gender equality, equal rights of education, clientelism in media. As a researcher, she worked for Share foundation, at a project dealing with protection of personal data in public sector in Serbia. Currently she manages sector for human rights in Law office Ana Đukanović, and she is a PhD student at Law Faculty, Belgrade University, department of International Law.



Selena Tasić

diplomirala na odseku za Medijske studije na Filozofskom fakultetu, Univerziteta u Novom Sadu. Zvanje Master politikolog za međunarodne poslove, na odseku za Međunarodnu bezbednost, stekla je na Fakultetu političkih nauka u Beogradu. Programska je menadžerka Instituta za javnu politiku. Od 2011. godine bila je na poziciji Savetnice za pripremu projekata u grupi za evropske integracije i međunarodnu saradnju i koordinatorka saradnje sa MSKT za sprovođenje R SB UN 1325 Žene, mir i bezbednost u Kancelariji za saradnju sa civilnim društvom Vlade Republike Srbije. Od 2009. godine do 2011. godine bila je zaposlena na poziciji projekt menadžerke u Novosadskoj novinarskoj školi, gde je između ostalog bila angažovana na obukama novinara za izveštavanje o specifičnim temama iz oblasti vladavine prava, sektora bezbednosti, borbe protiv korupcije i rodne ravnopravnosti. U oktobru 2011. godine bila je gošća predavačica na Univerzitetu u Oksfordu, kao saradnica na projektu „Mediji kao ogledalo demokratije na Zapadnom Balkanu“, pod mentorstvom profesora Jana Zielonke sa katedre za evropske politike na St. Antoni koledžu. Od 2007. godine bila je angažovana na projektu OEBS-a, Britanske ambasade, BBC-ja i CFI-ja na edukaciji novinara i reformi informativnog programa javnog servisa RTV Vojvodina. 2003. godine bila je stipendistkinja US State Department-a na programu za mlade političke lidere.



Selena Tasic graduated from the Department of Media Studies at the Faculty of Philosophy, University of Novi Sad. The title of Master of Political Science and International Affairs, Department for International Security, she acquired at the Faculty of Political Sciences in Belgrade. She is a Program Manager at Public Policy Institute. Prior to this, she was as an Advisor for Project Preparation at the European Integrations and the International Cooperation Group and a Coordinator for cooperation with MSKT for the implementation of R SC UN 1325 Women, peace and Security in the Office for Cooperation with Civil Society of the Government of the Republic of Serbia. From 2009 to 2011, she was on the position of Project Manager in Novi Sad School of Journalism, where she was also conducting trainings for journalists in reporting on specific topics from the area of rule of law, security sector, fight against corruption and gender equality. In October 2011, she was a guest speaker at the Oxford University, as an associate on the project Media as a mirror of democracy in West Balkans, mentored by Professor Jan Zielonka, from the Department of European Politics at St Anthony College. Since 2007, she has been working with project teams of OSCE, the British Embassy, BBC and CFI on educating journalists and reforming the news content of the public service broadcaster RTV Vojvodina. In 2003, she was awarded the US State Department scholarship in the programme for young political leaders.



Ivona Dabetić Jovović

je magistrirala na Ekonomskom fakultetu u Podgorici, na odsjeku Medjunarodni marketing. Na čelu je uspješne agencije za event management, marketing i PR, koju je osnovala u maju 2013. godine pod nazivom Vision Event. Uz to je suvlasnica i direktorica firme Aliter Technologies Montenegro koja posluje u IT oblasti. Već par godina se bavi i humanitarnim radom kao osnivač nevladine organizacije Brini o sebi. Od 2007. do 2013. radila je kao izvršna direktorica firme Mobis electronic, koja bila ovlašćeni Nokia distributer i servis, u vrijeme kada je Nokia bila lider na tržištu mobilnih telefona. Od 2003. do 2007. godine radila je za Telenor na poziciji finansijski kontrolor a nakon toga kao expert za analizu i istraživanje tržišta. Svoju karijeru započela je u DHL-u kao voditelj finansija. Od tada se konstantno školuje i obučava kroz formalne i neformalne vidove obrazovanja. Bila je govornica na nekoliko predavanja i konferencija koja se tiču ličnog razvoja i biznisa. Najinspirativnija uloga koju ima je uloga mame petogodišnjem Savi, kroz koju se konstantno unapređuje i u kojoj najviše uživa.

got her master's degree at the Faculty of Economics in Podgorica at the department of International Marketing. She is heading succesful agency for event management, marketing and PR, Vision Event, which she founded in May 2013. Besides that, she is a co-owner and director of company Aliter Technologies Montenegro which operates in the IT field. For several years she is engaged in humanitarian work as the founder of non-governmental organizations Brini o sebi.

From 2007 till 2013, she was engaged as executive director of Mobis electronic, company which was authorised Nokia distributor and service while Nokia was lider on the market of mobile phones. From 2003 till 2007 she was working for Telenor as finance controler and latter as expert for analyses and market research. She started her carrier in DHL as finance manager. Since then, constantly educates and trains through formal and informal forms of education. She was a speaker at several lectures and conferences concerning personal development and business. The most inspiring role that she has is role of mother to five year old Sava, through which she constantly improves and in which she enjoys the most.



Meliha Ramusović

je zadužena za komunikacije, marketing i brendiranje u Atlas Grupi, direktorka je za filantropiju i razvojne programe u Atlas fondaciji, asistentkinja na Fakultetu Vizuelnih Umjetnosti Univerziteta Mediteran i kreativna direktorka Atlas televizije. Koordinira projekte Atlas Grupe koji se realizuju u saradnji sa Vladom Crne Gore, kao i međunarodne odnose poput partnerstva sa Clinton Fondacijom i Samitom 100 biznis lidera regiona. Meliha je menadžerka projekta Balkan Networking, Atlas Stipendije i Podgorica – Grad budućnosti, energetska efikasna Crna Gora u Atlas fondaciji. Ona je stručnjak za oblast komunikacija, razvoj sadržaja i marketinga čime doprinosi promovisanju rada Atlas fondacije. Pored toga, Meliha je zadužena za strategiju i organizaciju konferencija velikog obima kao i specijalnih događaja. 1998.godine diplomirala je svjetsku književnost i teoriju književnosti na Univerzitetu u Beogradu, a 2005.godine stiče zvanje magistra nauke iz oblasti medija i filma na Fakultetu dramskih umjetnosti, takođe na Univerzitetu u Beogradu. Završila je i program *Executive education* iz strateškog marketing menadžmenta na Harvard Business School. Doktorirala je digitalne marketinške komunikacije na Fakultetu za medije i komunikacije u Beogradu 2012.godine.



Meliha Ramusović is in charge of communications, marketing and branding at Atlas Group, she is derector of development and philanthropy at Atlas Foundation, assistant at the Faculty of Visual Arts University of Mediterranean University and creative director of Atlas television. She coordinates Atlas Group projects realized in partnership with the Government of Montenegro, and also international relations such as a partnership with the Clinton Foundation and the SUMMIT 100 business leaders of the region. Meliha is project manager in various Atlas Foundation projects: *Atlas Scholarships, Balkan Networking and Podgorica - City of the Future*. She brings a unique backround in communications, content development and marketing to promoting the work of Atlas Foundation. In addition to that, Meliha is responsible for event strategy and production for all of Atlas Fonudation's large-scale conferences and special events. She graduated from the world literature and literary theory at the University of Belgrade in 1998, and in 2005 she completed her master degree in media and film at the *Faculty of Fine Arts* at the University of Belgrade. She completed the *Executive education* program in strategic marketing management at Harvard Business School. She completed her PhD in digital marketing communications at the *Faculty of Media and Communications* in Belgrade in 2012.



GOVORNICE/I
SPEAKERS



Florence Hartmann

novinarka i spisateljica, započela je karijeru u francuskim dnevnim novinama Le Monde za koje je pokrivala pad Jugoslavije i ratove koji su uslijedili.

1999. godine u Francuskoj objavljuje političku biografiju Slobodana Miloševića - Milosevic, la diagonale du fou (Milošević: Dijagonala lauffera) (Denoël/Gallimard) u kojoj otkriva na koji je način beogradski silnik bio umiješan u rat i zločine koji su se dogodili u zemljama koje su u susjedstvu Srbije. 2000. napušta pariški Le Monde da bi postala portparolka glavne tužiteljke Haškog tribunala i savjetnica za Balkan tokom mandata Karle Del Ponte. 2007. godine vraća se novinarstvu i pisanju, objavljuje drugu knjigu o sukobu između međunarodne pravde i međunarodne politike, pod nazivom Mir i kazna (Paix et Châtiment) (Flammarion). 2015. je napisala knjigu o zapadnim silama i genocidu u Srebrenici pod (Le Sang de la Realpolitik : l’Affaire Srebrenica (Don Quichotte, Paris) - Krv realpolitike : Afera Srebrenica, (Buybook, Sarajevo). 2014. godine je potpisala knjigu o uzbunjivačima (Les Lanceurs d’alerte, les mauvaises consciences de nos démocraties, Don Quichotte, Paris / Uzbunjivači, Profil, Zagreb). Česta je govornica na konferencijama na kojima je tema Balkan, tranziciona pravda, ljudska prava i procesi demokratizacije. Od 2008. godine je član izvršnog odbora Fonda za humanitarno pravo, beogradske NVO koja se bavi dokumentovanjem ratnih zločina i tranzicione pravde. Dobitnica je nekoliko nagrada za ljudska prava i 2014. godine je postala jedna od malobrojnih strankinja koje su proglašene počasnim građankama Grada Sarajeva.

A journalist and an author, Florence Hartmann started her carriers at the French daily Le Monde for which she covered the fall of Yugoslavia and the subsequent wars. In 1999, she published in France a political biography of Slobodan Milosevic, Milosevic, la diagonale du fou (Denoël/Gallimard) in which she revealed how Belgrade strong man was involved in the war and the crimes committed in Serbia’s neighbouring countries. In 2000, she left Le Monde in Paris to become the ICTY/ICTR chief prosecutor’s spokesperson and Balkan advisor under the mandate of Carla Del Ponte. In 2007 after returning to journalism and writing, she published a second book on the rivalry between international justice and international politics, entitled Paix et Châtiment (Flammarion). She also authored in 2015, a book on Western powers and the genocide in Srebrenica (Le Sang de la Realpolitik : l’Affaire Srebrenica (Don Quichotte, Paris) - Krv realpolitike : Afera Srebrenica, (Buybook, Sarajevo)). In 2014, she signed a book about Whistleblowers (Les Lanceurs d’alerte, les mauvaises consciences de nos démocraties, Don Quichotte, Paris / Uzbunjivaci, Profil, Zagreb). She is often a conference speaker on issue pertaining to the Balkans, transitional justice, human rights and democratisation processes. Since 2008, she is a member of the Humanitarian Law Centre executive board, a Belgrade based NGO dealing with war crimes documentation and transitional justice. She has been awarded with several human rights prizes and became in 2014 one of the few foreign women who received the honorary citizenship of the City of Sarajevo.

Dr Gordana Đurović

rođena je 2. Marta 1964. Godine u Novom Kneževcu, Srbija. Završila je Ekonomski fakultet u Beogradu 1986, magistrirala 1991. Godine, te doktorirala na Ekonomskom fakultetu u Podgorici (1994.). Oblasti njenog naučnog interesovanja su: makroekonomska politika i privredni razvoj, Evropske integracije, međunarodni ekonomski odnosi. U bogatoj karijeri obavljala je mnoge funkcije, a između ostalih bila je članica Ekspertskog tima Skupš-



tine RCG za pregovore o kreiranju Ustavne povelje (2002), članica Savjeta za ustavna pitanja Skupštine RCG (2003); Šefica katedre za ekonomsku politiku (2003-2004); Funkciju ministarke za ekonomske odnose sa inostranstvom i evropske integracije u Vladi Crne Gore obavljala je u periodu od februara 2004. do novembra 2006, nakon čega je izabrana za Potpredsjednicu Vlade za evropske integracije u Vladi Crne Gore (10.11.2006. – 9.6.2009.). Od juna 2009. do kraja 2010. bila je ministarka za evropske integracije. Ruководilac je smjera Evropske ekonomske integracije na IV godini i profesorica na predmetima „Politika proširenja“ i „Kohezionna politika i strukturni fondovi EU“ . Učestvovala je na raznim naučnim skupovima u zemlji i inostranstvu. Njeni radovi su objavljeni u mnogim renomiranim međunarodnim i domaćim časopisima.

born on March 2nd, 1964 in Novi Kneževac, Serbia. She graduated from the Faculty of Economics in Belgrade in 1986, acquired her Master’s Degree in 1991 and then her PhD at the Faculty of Economics in Podgorica (1994). Areas of her scientific interest are: macroeconomic politics and economic development, European integrations, international economic relations. In the course of her versatile career, she has performed numerous functions, including inter alia member of the Expert Team in the Assembly of the Republic of Montenegro working on the creation of the Constitutional Declaration (2002), member of the Council for Constitutional Issues of the Assembly of the Republic of Montenegro (2003), Head of the Department for Economic Politics (2003-2004). She was the Minister for Foreign Economic Relations and European Relations in the Government of Montenegro in the period from February 2004 to November 2006. After that, she was elected as Deputy PM for European Integrations in the Government of Montenegro (10th Nov 2006 – 9th June 2009). From June 2009 till the end of 2010, she was the Minister for European Integrations. At the Faculty of Political Science, she teaches post-graduates “Enlargement Politics”. She is the Head of the Department of European Economic Integrations and Professor of courses Enlargement Politics and Cohesion Policies and EU Structural Funds. She took part in numerous scientific conventions in country and abroad. Her papers have been published in an array of renowned international and domestic magazines.

Borka Pavićević

Rođena je 1947 u Kotoru, Crna Gora.

Diplomirala dramaturgiju 1971., magistrirala 1976. godine na Fakultetu dramskih umjetnosti u Beogradu sa tezom „Neorealistička drama u Srbiji između dva rata“. Dramaturškinja u pozorištima Atelje 212 (10 godina), i BITEF (20 godina). Dramaturškinja u pozorištima u Zenici, Splitu, Skoplju, Ljubljani, Subotici i Beogradu (1978-91.). Osnivačica je teatra ‘Nova osećajnost’ u Staroj beogradskoj pivari (1981.). Umjetnička direktorka Beogradskog dramskog pozorišta, smijenjena zbog javnog i političkog djelovanja. (1993). Osnivačica i direktorka Centra za kulturnu dekontaminaciju, Paviļjon Veljković u Beogradu (od 1994). Pisala je kolumne u Susretu, zatim nedjeljniku Vrijeme, od njegovog osnivanja i u dnevnom listu Danas. Objavila je dvije zbirke eseja - «Na ex - Postdejtonska moda» (Novi Pazar, 1998.) i «Moda» (Beograd, 1994.); – kao i brojne tekstove u časopisima, dnevnim i nedjeljnim novinama. Kandidatkinja koalicije ‘Za toleranciju’ za poslanika u Skupštini Srbije na izborima u decembru 2003. godine. Ova koalicija, sačinjena od građanskih, kao i partija nacionalnih manjina, osvojila je 4.2 procenta glasova, ili 161,765 glasova, što je bilo manje od neophodnih 5 procenata za ulazak u Skupštinu Srbije.



Graduated (1971) and obtained master's degree at Academy for Theater, Film, Radio and Television, Belgrade (1976). Dramaturgist, Theater "Atelier 212," Belgrade (10 years) and BITEF, Belgrade's annual international festival of avant-garde theater (20 years). Dramaturgist in Zenica, Split, Skopje, Ljubljana, Subotica and Belgrade (1978-1991). Founder, "New Sensibility" theater at old Belgrade brewery (1981). Participated in artistic movement "KPGT," acronym for the word "theater" in Croatia, Serbia, Montenegro, Slovenia and Macedonia (1984-1991). Artistic director, Belgrade Drama Theater, removed after public and political statements (1993). A member of Belgrade Circle, organization of independent intellectuals. Founder and director of Center for Cultural Decontamination, Veljković Pavilion, Belgrade (1994-present). Regular columnist in *Susret*, in *Vreme* weekly and, currently, in *Danas*. Published works include two collections of essays, *At X: Post-Dayton Fashion* (Novi Pazar, 1998) and *Fashion* (Belgrade, 1994); "Do you remember?" in *The Other Serbia* (Belgrade, 1992); and many articles in newspapers, magazines and journals. Since 1991 she participated in different anti-war actions in Belgrade and various Yugoslav cities and in several Yugoslav organizations aimed for the democratization and development of the civil society in Serbia and in the region (after the year of 1992 - former Yugoslavia). She was of the signers of the Declaration of The Civil Resistance.

Dr Shirin Ebadi

je jedna od prvih sutkinja u Iranu, a služila je i kao prva predsjednica jednog od najviših sudova u zemlji dok nije razriješena dužnosti 1979. godine od strane Islamske revolucije. 1990. Ebadi se vratila pravu kao zaštitnica prava žena i djece, osnivajući Centar za ljudska prava koji je predovio pravnu reformu i javnu raspravu u vezi sa diskriminirajućim zakonima Islamske republike. Branila je mnoge najistaknutije zatvorenike savjesti u ovoj zemlji i provela je skoro mjesec dana u zatvoru 1999. zbog svog rada. Dugi niz godina je bila centar iranskog samoniklog ženskog pokreta. 2003. godine je dobila Nobelovu nagradu za mir za svoj rad.

was one of Iran's first female judges and served as the first female chief magistrate of one of the country's highest courts until the 1979 Islamic Revolution stripped her of her judgeship. In the 1990s Ebadi returned to the law as a defender of women's and children's rights, founding a human rights centre that spearheaded legal reform and public debate around the Islamic Republic's discriminatory laws. She has defended many of the country's most prominent prisoners of conscience and spent nearly a month in prison in 1999 for her activities. For many years she was at the center of the Iran's grassroots women's movement. In 2003 she was awarded the Nobel Peace Prize for her work.

Slavoljub Stijepović

je rođen u Titogradu 2. maja 1959. Godine. Završio Pravni fakultet i položio pravosudni ispit. Od marta 1991. do decembra 1996. godine – pomoćnik ministra rada i socijalnog staranja. Od decembra 1996. do jula 1998. godine – ministar bez portfelja u Vladi Republike Crne Gore. Od jula 1998. do jula 2001. godine – ministar sporta. Od jula 2001. do januara 2003. godine – sekretar Republičkog sekretarijata za sport. Od januara 2003. do novembra 2006. godine – ministar rada i socijalnog staranja. Od novembra 2006. do oktobra 2007. godine – potpredsjednik Ustavotvorne Skupštine Crne Gore. Od oktobra 2007. do juna 2009. godine – potpredsjednik Skupštine Crne Gore. Od juna 2009. do aprila 2010. godine – ministar bez portfelja u Vladi Crne Gore. Od aprila 2010. do



decembra 2010. godine – ministar prosvjete i nauke. Od decembra 2010. do decembra 2012. godine – ministar prosvjete i sporta. Od decembra 2012. godine – ministar prosvjete. Za gradonačelnika Podgorice izabran je 6. oktobra 2014. godine.

was born on May 2, 1959 in Podgorica, and graduated in law from the University of Podgorica. He joined the DPS early in his career, and after a stint as Legal Advisor for the construction firm "Provborac" in Herceg Novi, he has been Assistant Minister of Labor and Social Welfare (1991-1996), Minister without Portfolio (1996-1998), Minister of Sports (1998-2001), Minister of Labor and Social Welfare (2003-2006), and Deputy Speaker of Parliament (2006-2009). Stijepovic has also been President of the Montenegrin Football Association and Chairman of the Podgorica Fund for Physical Culture.

Samra Čampara

Šefica medijskog programa Misije OEBS u Crnoj Gori. U misiji OEBS-a za Crnu Goru je od septembra 2015. godine. Takođe je bila šefica Medijskog odeljenja u OEBS misiji na Kosovu. Tokom svoje karijere gđa Čampara je bila na brojnim pozicijama u Regulatornoj Agenciji za komunikacije u BiH i Radiodifuznom centru Bliskog Istoka u Londonu i Dubaiju. Gđa Čampara poseduje široko znanje na polju komunikacija, razvoja medija, regulacije medijske sfere i izgradnje institucija u tranzicionim državama.

Media Programme Manager - OSCE Mission to Montenegro Ms. Campara joined the Mission to Montenegro in September 2015. She also served seven years as Chief of Media Section to the Organization for Security and Co-operation in Europe - Mission in Kosovo. Throughout the course of her career, Ms. Campara has held numerous positions in Communications Regulatory Agency of Bosnia and Herzegovina and Middle East Broadcasting Centre in London and Dubai. Ms. Campara has extensive knowledge of communications, media development, media regulation and institution-building in transitional states.

Sonja Lokar

je poznata slovenačka političarka još iz doba bivše države. Lokar je bila poslanica, izabrana na prvim višestranačkim nacionalnim izborima u Sloveniji 1990-1992. Objavila je više od 300 članaka na slovenačkom, hrvatskom, engleskom, francuskom i njemačkom jeziku. Bila je aktivna kao istraživačica i politička analitičarka. Trenutno je izvršna direktorka Mreže za rodna pitanja Centralne i Istočne Evrope (CEE Network for Gender Issues). Ona je takođe jedna od inicijatorki Pakta za stabilnost i predsjedavajuća Radne grupe za jednakost polova.

is a well-known Slovenian politician from the era of the former country: Lokar was the MP elected in the first multi-party national elections in Slovenia from 1990 to 1992. She published over 300 articles in Slovenian, Croatian, English, French and German. She was active as a researcher and political analyst. She is currently the executive director of the CEE Network for Gender Issues. She is also one of the initiators of the Stability Pact and president of the Task Force for Gender Equality.



Gordana Subotić

je doktorantkinja Škole društvenih i političkih nauka, Melburn Univerziteta. Diplomirala je na Fakultetu bezbjednosti, a magistrirala političke nauke na Fakultetu političkih nauka, Univerziteta u Beogradu. Od 2010. do 2014. godine, Gordana je koordinirala istraživački tim koji je pratio sprovođenje primjene Rezolucije Savjeta bezbjednosti Ujedinjenih nacija 1325 u organizaciji Žene u crnom iz Beograda. Takođe, Gordana je osnivačica ženskog Udruženja Dea Dia gdje je koordinirala praćenje primjene Rezolucije 1325, istraživanje i edukacije o lokalizaciji primjene Rezolucije 1325. Objavila je četiri izvještaja u sjeni o primjeni Rezolucije 1325 u Srbiji koji su bili korišćeni za javno zagovaranje pred Komitetom za eliminaciju diskriminacije nad ženama u Ženevi (2013), Misijom Kanade u Ujedinjenim nacijama u Njujorku (2013 - 2014) kao i u Narodnoj Skupštini Srbije (2013). U 2014. godini Gordana je sprovela prvi trening za spuštavanje Rezolucije 1325 na lokalni nivo u opštini Pirot za institucije sektora bezbjednosti u saradnji sa Globalnom mrežom graditeljki mira iz Njujorka. Radila je u Ambasadi Sjedinjenih Američkih država u Beogradu i Trag fondaciji.

is a PhD candidate at the School of Social and Political Sciences, Faculty of Arts, The University of Melbourne. She holds a Bachelor from the Faculty of Security and an MA in Political Sciences from the Faculty of Political Sciences, University of Belgrade. From 2010 to 2014 Gordana was coordinating a research team for independent monitoring of the implementation of the United Nations Security Council Resolution 1325 Women, peace, security (UN SC R 1325) for the branch of Women in black from Belgrade, Serbia. Gordana is a co-founder of the Association Dea Dia where she is coordinating monitoring, research and educations on UNSCR 1325 as a WPS Program Director. Gordana's research was published in four shadow reports which were presented and used as a tool for lobbying at the international and national level, during the 55th CEDAW Committee Session in Geneva and Mission of Canada at UN (2013) in New York (2013-2014), as well as in the Parliament of Serbia (2013). In 2014, Gordana coordinated the first training for institutions on Localization of the UNSCR 1325 in Serbia together with Women of the South Pirot and Global Network of Women Peacebuilders. Gordana also worked at the U.S. Embassy Belgrade in Public Affairs Office and Trag foundation.

Vedrana Rudan

rođena je u Opatiji, Hrvatska 1949. godine. Pisanjem knjiga počela se baviti u svojoj 53. godini jer misli poput Bukowskog da ne možeš pisati o životu ako ga nisi proživio. U međuvremenu je napisala deset knjiga koje su prevedene na desetak jezika. U Poljskoj su objavljene njezine tri knjige, Uho, grlo, nož, Ljubav na posljednji pogled i Crnci u Firenci. Prema knjizi Uho, grlo, nož Krystyna Janda napisala je monodramu koju u Varšavi u svom pozorištu igra već desetu godinu. Prema mnogim Vedraninim knjigama napravljene su pozorišne predstave koje su igrane u Londonu, Budimpešti, Beogradu, Zagrebu, Santa Monici (California). Knjiga "Dabogda te majka rodila" prevedena je na nekoliko jezika, a adaptirana je i za pozorište u Rijeci, gradu u kome Vedrana Rudan živi. Knjiga govori o vječnoj temi, o mržnji i ljubavi između majke i kćeri. Autorica je u Hrvatskoj poznata i kao vrlo čitana blogerica. Njen blog "Kako umrijeti bez stresa" ima više od 160.000 fanova, a pogledan je više od 10 miliona puta. Vedranina najnovija knjiga koja se zove "Jesi li svršio, dragi", izaći će krajem juna u Beogradu. Njene priče objavljene su u najprestižnijim američkim zbirkama priča i književnim časopisima. Jed-



na od njih, "Moja unuka zove se Anita" objavljena je i u zbirci "Najbolje evropske kratke priče 1915. godine".

was born in Opatija, Croatia, in 1949. She started writing books at the age of 53 because she believes like Bukowski that you cannot write about life if you have not lived. In the meantime, she wrote about ten books which have been translated to a dozen language. Three of her books were published in Poland: Uho, grlo, nož (Ear, throat, knife), Ljubav na posljednji pogled (Love at last sight) and Crnci u Firenci (Black men in Firenze). Based on the book Uho, grlo, nož Krystyna Janda wrote a monodrama which she has been performing in her theatre for the past ten years. Many of Vedrana's books were made into theatre plays performed in London, Budapest, Belgrade, Zagreb, Santa Monica (California). Her book Dabogda te majka rodila has been translated into several languages, and it was adapted for theatre in Rijeka, the city where Vedrana Rudan lives. The book talks about the eternal topic of hatred between a mother and daughter. The author is famous in Croatia as a very popular blogger. Her blog Kako umrijeti bez stresa (How to die without stress) has over 160,000 fans and 10 million hits. Vedrana's latest book Jesi li svršio, dragi (Have you finished, dear) will be come out in the end of June in Belgrade. Her stories have been published in the most prestigious American collections of stories and literary magazines. One of them called, "My granddaughter's name is Anita," published in the collection "Best European Short Stories in 2015."

Stephanie Koehler

je novinarka i fotografkinja koja živi u Kaliforniji. Rođena je i odrasla u Njemačkoj. S obzirom da je živjela i u Evropi i Americi, Stefani posmatra svijet kako očima starog, tako i novog svijeta. Posjeduje diplomu mastera iz oblasti Lingvistike i ima bogato iskustvo u korporativnom prikupljanju novca i organizaciji događaja. Cilj kampanje "Žene bez granica" je da se ujedine žene širom svijeta u dokumentovanju bola koji trpe usljed seksualnog nasilja i pristupa iscjeljenju koji ih iz žrtava pretvaraju u preživjele. Njen rad je bio ukorijenjen u Sjedinjenim Američkim Državama, a onda je odlučila da proširi kampanju na međunarodni nivo. Različite države Balkana i Njemačka su prve države koje pokušavaju da razviju kampanju do globalnih razmjera. Njeni članci uključuju foto eseje žena koje su preživjele nasilje i predstavljaju platforme pomoću kojih žene pričaju svoje priče. Njeni radovi su objavljivani na portalu *The Women's International Perspective* koji sadrži njene američke radove, članci iz balkanske serije su objavljeni na *Rebelle Society*. Stefanina vizija je da njen rad izdigne na nivo globalne kampanje podizanja svijesti o seksualnom nasilju.

is a journalist and photographer residing in California. Born and raised in Germany, having lived in both Europe and the United States, Stephanie views the world through both old-world and new-world lenses. Her background includes a master's degree in Linguistics and extensive corporate fundraising and event management.

The goal of the 'Women across Borders' campaign is to unite women all over the world in documenting the pain they endure as a result of sexual violence and the healing approaches they take to grow from victims to survivors. Her work was rooted in the United States, and then she decided to expand the campaign internationally. Various Balkan States and Germany are the first countries in an attempt to grow the campaign to one of global proportions. Her articles include photo essays of female survivors, and are platforms to tell their story. She is published in *The Women's International Perspective* which features her American work and the articles from the Balkan series are published on *Rebelle Society*. Stephanie's vision is to grow this work into a global sexual assault awareness campaign.



Sonja Drobac

je glavna i odgovorna urednica TV Prve u Crnoj Gori. Iskustvo u medijima stekla je radeći kao novinarka, potom urednica, autorka, glavna urednica i izvršna direktorka u medijima u Beogradu i Podgorici – TV Politika, RTS, TV BK, TV B92, RTCG, TV IN, TV Atlas, kao i u štampanim medijima. Pored novinarstva diplomirala je i komunikologiju i bavila se odnosima sa javnošću kroz rad u marketinškoj agenciji Communis i kao predavač na kursu za Odnose sa javnošću Fakulteta za medije i komunikacije Univerziteta Singidunum.

is Editor in Chief of *TV Prva* in Montenegro. She gained media experience as a reporter, and then editor, author and editor in chief and executive director in the media in Belgrade and Podgorica – *TV Politika, RTS, TV BK, TV B92, RTCG, TV IN, TV Atlas*, as well as print media. Apart from journalism, she graduated communicology and has worked in public relations in the marketing agency Communis and as a lecturer for the course Public Relations of the Faculty for Media and Communications of the University Singidunum.

Borka Rudić

je novinarka i profesorica filozofije i sociologije iz Bosne i Hercegovine. Rođena je 25. avgusta 1959. godine u Mrkonjić Gradu, gde je završila osnovnu školu i gimnaziju. Diplomirala je 1983. godine na Filozofskom fakultetu u Sarajevu na odsjeku Filozofija i sociologija, gdje je stekla i zvanje profesorice. Novinarstvom je počela da se bavi 1984. godine, radeći kao volonter Radio Sarajeva na mjestu dopisnika iz sjeverne Hercegovine. Najveći dio karijere se bavila radio-novinarstvom, a radila je kao reporter u Radiju BiH do 1994. godine, u sarajevskom Oslobođenju, pisala je za zagrebački Tjednik, radila kao dopisnik za agenciju Beta iz Beograda, bosanskohercegovačke Dane itd.

is a journalist and a professor of philosophy and sociology from Bosnia and Herzegovina. She was born on August 25, 1959 in Mrkonjic Grad, where she finished elementary school and high school. She graduated in 1983 from the Faculty of Philosophy in Sarajevo, in Philosophy and Sociology, where she gained the title of professor. She has started to work as a journalist in 1984, working as a volunteer at the site of Radio Sarajevo correspondent in northern Herzegovina. Mostly, she was working in a radio journalism and worked as a reporter in Radio BiH to 1994, in Oslobođenje from Sarajevo, wrote for the Tjednik from Zagreb, working as a correspondent for Beta news agency in Belgrade, Bosnian Dane etc.

Sonila Meco

je rođena u Tirani 03.07.1977. Studirala je na Univerzitetu u Tirani, Ekonomskom fakultetu, a diplomirala je kao student generacije 1999. na grupi Finansije. Odmah nakon diplomiranja, sa 22 godine, postavljena je za asistentkinju na Departmanu za finansije i računovodstvo na Ekonomskom fakultetu. 2001. je počela svoju medijsku karijeru kao spikerka i novinarka na nacionalnoj televiziji TV Klan. Brzo se popela na vrh ispitivanja javnog mnjenja, postavši Žena godine 2003. Nagrađena je kao jedan od top pet moderatora na Balkanu 2007. godine. 2002. godine je nastavila svoju saradnju sa



Univerzitetom u Tirani kao vanredna profesorka sve do 2009. kada se prebacila u istom svojstvu na UET (European University of Tirana). 2005. je pohađala master program Evropske studije na Filološkom fakultetu SHPUSE. Od 2001. do 2009. pohađa obuke iz oblasti medija na medijskim institutima širom Evrope, uključujući obuke organizovane od strane CNN-a i BBC-a. Od 2005. do 2015. potpisuje mnoge uspješne emisije sa velikom gledanošću kao što su Logos na Vision Plus, Dnevna tema na ABCNEWS, Albanska nedelja na Klan TV, Ugovor i Vi ste iznenađenje na Agon kanalu, osvajajući mnoge nagrade. Radi za Agon Italia, italijanski TV kanal, postavši prva Albanka koja vodi dnevnu emisiju za italijansko medijsko tržište. Udata je i ima četvorogodišnju ćerku.

was born in Tirana on July 3, 1977. She attended Secondary School in Tirana, Albania. She has studied at the University of Tirana, Faculty of Economics, graduating first in the class of 1999 in Finance. Immediately after the studies at the age of 22 she was appointed full-time assistant in the Department of Finance and Accounting at the Faculty of Economics. In 2000 she collaborated with the Institute of Contemporary Studies as external partner. A year later she started her media career as an anchor and journalist at national television TV Klan. She immediately engaged media with very high success in news programs and was placed quickly on top of polls being declared Woman of the Year in 2003. After conducting news and political programs and shows in Top Channel TV, the most important in Albania, she was awarded as one of the top five moderators in the Balkans in 2007. During that period she anchored news main edition and conducted the weekly political, social and economic talk show Logos in Vision Plus TV.

In 2002 she followed the collaboration with the University of Tirana as an external professor until 2009 when she moved in this capacity in UET (European University of Tirana). In 2005 she attended the Master in European Studies at the Faculty of Philology SHPUSE.

Marijana Savić

je kao osnivačica i direktorka NVO Atina, posvećena direktnoj podršci dugoročnoj pomoći žrtvama trgovine ljudima i drugih oblika rodno zasnovanog nasilja. U izbjegličkoj krizi Marijana Savić je insistirala na rodnoj perspektivi i rodnom pristupu izazovima sa kojima se žene i djevojke izbjeglice svakodnevno suočavaju. Sa više od 17 godina profesionalnog iskustva na nacionalnom i međunarodnom nivou u oblasti zaštite ljudskih prava i borbe protiv trgovine ljudima, Marijana je aktivna u analizi politika i zagovaranju zakonskih promjena u oblasti ljudskih prava, a naročito prava žena i djece, kao i zaštiti žrtava trgovine ljudima.

As the founder and director of NGO Atina, Marijana Savic has been dedicated to the direct support and long-term help to victims of human trafficking and other forms of gender-based violence. During the refugee crisis, Marijana Savić insisted on the gender perspective and gender approach to the challenges faced by women and girls refugees on daily level. With over 17 years of professional experience on national and international level in the area of human rights watch and fight against human trafficking, Marijana has been active in analysing politics and advocating legislative changes in the area of human rights, with particular focus on the rights of women and children, as well as protection of victims of human trafficking.



Jadranka Rabrenović

je rođena na Dan novinara, 23. januara, i to joj je, izgleda, odredilo profesiju. Diplomirala je dva puta - sociologiju na Fakultetu političkih nauka u Sarajevu, i engleski i francuski na Filozofskom fakultetu u istom gradu. Radila je u sarajevskim dnevnicima *Oslobođenje* i *Večernje novine*, za beogradske *Večernje novosti*, podgoričke *Vijesti*, nedjeljnik *Monitor*, radio *Slobodnu Evropu*, za agencije *Beta* i *Mina*, kao i za hrvatski *Banka* magazin. Radila je u redakciji dnevnog lista *Dan*, kao novinarka i, prije svega, urednica ekonomske rubrike. Pomoćnica je glavnog urednika i urednica ekonomije u dnevnom listu "Pobjeda".

was born on Montenegrin Journalists' Day, January 23rd, and it seems that this determined her profession. She finished two faculties at the University of Sarajevo – sociology at the Faculty of Political Science and English and French at the Faculty of Philosophy. She worked in the Sarajevo-based dailies *Oslobođenje* and *Večernje novine*, for the Belgrade-based *Večernje novosti*, Podgorica-based *Vijesti*, weekly *Monitor*, and Radio Free Europe, for the agencies *Beta* and *Mina*, as well as for the Croatian *Banka* magazine. She was part of the editorial staff of the daily *Dan*, as a reporter and primarily editor of the economic column. She is assistant to the Editor in Chief and Editor of the Economy Section in the daily paper *Pobjeda*.

Fjolla Spanca

kolumnistkinja, aktivistkinja, NVO CBM, Shenja (magazin), Te Sheshi (onlajn platforma). Radila je za Gradski savjet za mlade dok nije postavljena za direktoricu Omladinskog savjeta za lokalnu akciju u Mitrovici. Nakon godinu dana, predstavljala je Mitrovicu u kosovskom Savezu studenata, gdje je radila na njihovom biltenu. Dvije godine je radila kao koordinator projekta za CBM. U međuvremenu je organizovala regionalnu konferenciju koja se uglavnom bavila pitanjima omladine. Zatim je počela studije Međunarodnih odnosa na Evropskom univerzitetu u Tirani. Trenutno radi na sticanju zvanja mastera na Stregijskim studijama. Fjolla radi na projektu koji se zove „Žene, mir i bezbjednost“ u Mitrovici, prikupljajući priče žena iz oba dijela Mitrovice, objavljujući ih u različitim magazinima/novinama. Radi za Community Building Mitrovica, SHENJA i TESHESI.

columnist; activist; NGO CBM + Shenja (Magazine) + Te Sheshi (online platform) She worked for the City Wide Youth Council, until she got appointed as the director of Youth Council for Local Action in Mitrovica. After a year, she represents Mitrovica at Kosovo Student Council, where she worked for their newsletter. She has worked also as a project coordinator for two years at CBM. In meantime, she organized regional conferences mainly concentrated on youth issues. Then, she started BA on International Relations, at European University of Tirana. Currently she is doing MA on Strategic Studies. Fjolla is working on a project called "Women, Peace and Security" in Mitrovica, collecting women's stories from both sides of Mitrovica, and publishing them in different magazines/ newspapers. She works for Community Building Mitrovica, SHENJA and TE SHESHI.



Milka Forcan

ekonomistkinja i poslovna žena iz Beograda Profesionalnu karijeru gradila je u okviru Delta sistema od 1992. do 2010. godine. Tokom svoje osamnaestogodišnje karijere u Delti, radila je u međunarodnoj trgovini, finansijama, marketingu i odnosima sa javnošću, i poslednjih sedam godina bila je potpredsjednica Kompanije. Od 2009. godine Milka Forcan je članica Poslovnog savjeta za Jugoistočnu Evropu (BAC), međunarodnog biznis foruma koji za cilj ima podršku evro integracija za sve zemlje regiona. Bila je predsjednica Upravnog odbora Jugohemije, u tom periodu jedne od najvećih veletrgovin u zemlji, saradujući sa velikim brojem liderskih farmaceutskih kompanija iz svijeta. Poslije 2010, po prestanku rada u Delta Holdingu fokusira profesionalne aktivnosti na ekonomski i komunikacijski konsalting i lobiranje. Učestvuje u radu Društva lobista Srbije od samog osnivanja ovog društva i njihova je predstavnica za EU. Nedavno je započela i aktivnosti na polju obrazovanja i stručnih edukacija, koje realizuje u saradnji sa prestižnim italijanskim Univerzitetom Bocconi.

is an economist and business woman from Belgrade Her professional career has built within the Delta system from 1992. to 2010. During his eighteen-year career in the Delta, she has worked in international trade, finance, marketing and public relations, and the last seven years has been the Vice President of the Company. Since 2009, Milka Forcan is a member of the Business Council for Southeast Europe (BAC), an international business forum which aim is to support the integration of the european integration for all countries in the region. She was Chairman of the Board of Jugohemija, during period of time when Jugohemija was one of the largest wholesalers in the country, cooperating with a number of leadership pharmaceutical companies in the world. After 2010, following the dissolution of the Delta Holding, she focuses her professional activities on the economic and communication consulting and lobbying. She participates in the work of Serbian Society of Lobbyists, since its founding, and she is the representative for the EU. She recently started activities in the field of education and vocational training, which is implemented in cooperation with prestigious Italian Bocconi University .

Kristina Ercegović

je serijska preduzetnica, spisateljica i poslovna mentorka. Diplomirala je marketing 1998. na Ekonomskom fakultetu Sveučilišta u Zagrebu i 2008. završila Executive MBA u poslovnoj školi Cotrugli. Godine 2010. Završila je NLP Leadership Akademiju, a 2013. i NLP majstorski te Advanced Program in Business. Misija joj je potaknuti ljude u regiji da pokrenu vlastiti biznis i žive život punim plućima. Osnovala je Herakleu 2002, prvu agenciju u Hrvatskoj specijalizovanu za *mystery shopping*, u sklopu koje je pokrenula i niz inovativnih projekata poput Mystery shopping dana, zatim dodjelu Nagrade za posvećenost kvalitetu usluge, te Heraklea Customer Service Akademiju, koju je prodala u martu 2012. Od 2010. vodi vlastitu kompaniju "Zaokret", u sklopu koje projektom Business Café-a umrežava male preduzetnike, edukuje ih i piše blog. Bila je mentor na niz start-up takmičenja, kao i u TV emisiji Snaga volje, a i sama je organizatorica i mentorka u nacionalnom programu "Sam svoj gazda". Često drži predavanja, a i moderatorica je panela na raznim poslovnim konferencijama. Bila je i TEDX govornica, članica CRANE-a, te preds-



jednica žirija za odabir najbolje hrvatske preduzetnice u organizaciji WIA. Autorka je regionalnog bestsellera "Sam svoj gazda" – kako uspjeti u preduzetništvu uprkos svemu i svima, i koautor "Measuring Management and the moment of truth" i "Tajna nestalog kupca". Dobitnica je niza domaćih i inostranih nagrada, od kojih se može izdvojiti CROMINA nagrada - za najboljeg menadžera 2007. godine, u kategoriji mladi menadžer - kao prva žena u toj kategoriji i najmlađa menadžerka.

is the serial entrepreneur, writer and business mentor. She graduated marketing in 1998 at the Faculty of Economics in Belgrade in 2008. and completed MBA in business school Cotrugli. She finished 2010. NLP Leadership Academy, and in 2013. NLP Editor The advanced program in business.

Her mission is to encourage people in the region to start their own business and live life to the fullest. She founded Heraklea 2002., the first agency in Croatia specialized for mystery shopping, in which he launched a series of innovative projects such as Mystery shopping hours, then Award for Dedication to quality service, TE Heraklea Customer Service Academy, which was sold in March 2012.

Since 2010. leads his own company "Zaokret", in which is the project Business Café - networked small businesses, educate them and writes a blog. She was a mentor to a series of start-up competition, as well as in the TV show "Snaga volje", but itself is an organizer and mentor in the national program "Sam svoj gazda." He is a frequent speaker and moderator of the panel on various business conferences. She was also a TEDx speaker, member of the CRANE, and the president of the jury to select the best Croatian entrepreneurs organized by the WIA.

She is the author of the regional bestseller "Be your own boss" - how to succeed in entrepreneurship in spite of everything and everyone, and co-author of "Measuring Management and the moment of truth" and "The Secret of the missing customer". She is the recipient of numerous national and international awards, such as CROMA award - for the best manager in 2007, in the category young manager - as the first woman in that category and the youngest manager.

Selma Berisalić Starfinger

Nakon što je radila kao model, stilista, menadžerka, te pohađala fakultet za Primijenjenu umjetnost i studije menadžmenta, Selma Berisalić Starfinger upisala se na Esmo International Fashion School u Berlinu, 2005 godine. Te iste godine Selma je osvojila prvo mjesto na St.Catherine Esmo Fashion Show. Njene kreacije su objavljene u WeAr, prestižnom modnom časopisu. U septembru 2008. godine, Mercedes Benz je napravio komercijalne fotografije za novi model Mercedes automobila, koristeći Selmine kreacije za odijevanje modela. Iste godine dobila je nagrade za rad u China Fashion Week, (Hempel nagrade), zbog svojih primjera kreativnih dostignuća. Bila je finalistica na dodjeli Fashion Academy Award u Berlinu, u Njemačkoj. U aprilu 2010. godine, Selmina odjeća se koristila za Hasselblad reklamu. Poznate ličnosti poput pjevačice Rihanne, Omahira Mota, Coco Rocha su nosile odjeću dizajniranu potpisom Selme Starfinger. Dizajn Selma Starfinger je fotografisan od strane velikih fotografa, kao što su Siniša Nišević i Joseph Cultice. Njen dizajn je objavljen u knjizi Shapeshifters – knjizi o modnom dizajnu koji prelaze granice između mode, umjetnosti, skulpture i arhitekture. Za pjesmu Evrovizije 2012. godine, koja je održana u Bakuu, Selma je dizajnirala izuzetnu haljinu za predstavnicu Bosne i Hercegovine, pjevačica Maja Šar.

After working as a model, stylist, manager and attending School of Applied Arts and Management School, Selma Berisalic Starfinger enrolled at the Esmo International Fashion School Ber-



lin in 2005. In 2005, Selma took first place in the St.Catherine Esmo Fashion Show Her creations were published in WeAr fashion magazine. In September 2008, Mercedes Benz made commercial photos for a new model of Mercedes using Selma's creations as a model's outfits. The same year, she earned prizes for her work in China Fashion Week, (Hempel Award), for her exemplary creative achievements. She was the finalist at The Fashion Academy Award in Berlin, Germany. In April 2010., Selma's clothing has been used for Hasselblad commercial. The Celebrities like Rihanna, Omahyra Mota, Coco Rocha were using Selma Starfinger clothes. Selma Starfinger design has been photographed from great photographers as Siniša Nisevic and Joseph Cultice. Selma Starfinger design is coming out in the book Titled Shapeshifters, the book on fashion design that cross the boundaries between fashion, art, sculpture and architecture. For Eurovision Song Contest 2012 in Baku, Selma designed remarkable dress for singer Maya Sar.

Slađana Raičković

je niz godina u preduzetničkim vodama. Osnivačica je, suvlasnica i dugogodišnja izvršna direktorka kompanije Finance plus. Posjeduje veliko iskustvo u kreiranju i razvoju privatnog biznisa, kao i sve licence za obavljanje računovodstvenih i revizorskih poslova, poreskog i finansijskog konsaltinga. Inicijativa u razvoju novih modernih aplikativnih rješenja i unaprijeđenja profesije, veliko iskustvo u organizaciji, radu na velikom broju domaćih i međunarodnih projekata, upravljanje kao i mentorstvo i rad sa studentima, su dio njenog svakodnevnog života.

is for many years in the entrepreneurial waters. He is the founder, co-founder and for a longtime CEO of the company Finance plus. She has extensive experience in the design and development of private business, as well as all licenses for performing accounting and auditing activities, tax and financial consulting. The initiative in the development of new modern application solutions and improve the profession, a lot of experience in the organization, working on a large number of domestic and international projects, management and mentoring and working with students, are part of her everyday life.

Radoje Cerović

je psiholog, stručnjak za Neuro Lingvističko programiranje i kliničku hipnozu, poslovni konsultant iz oblasti komunikacije, prodaje i PR procesa. Magistrirao je psihologiju na La Sapienza univerzitetu u Rimu. 20 godina iskustva u poslovnom konsaltingu, uglavnom u Italiji i Crnoj Gori. Među njegovim klijentima su evropske filijale velikih multinacionalnih kompanija iz domena automobilske industrije, brojna ministarstva i javne uprave Italije i Crne Gore, međunarodne organizacije. Bavi se istraživanjima u domenu primjene tzv. Neuronauka na poslovnu komunikaciju. Njegov model prodajne komunikacije nazvan „NeuroSales“ je u primjeni u nizu italijanskih poslovnih sistema, pogotovu u automobilskoj industriji. Autor je knjige „Nova poslovna kultura“ (u saradnji sa G.P. Bonanijem) objavljene u Milanu od renomiranog izdavača Franco Angeli. Knjiga se bavi poslovnom komunikacijom i strategijom promjene poslovne kulture. Član je Italijanskog registra psihologa i međunarodne asocijacije MENSA. Ljubitelj naučne fantastike, a hobi mu je visoka kuhinja. Hedonista, militantni ateista i pacifista, ljubitelj životnih učenja sa Dalekog Istoka.



is a psychologist, an expert in Neuro Linguistic Programming and Clinical Hypnosis, a business consultant in the field of communication, sales and PR process. He got master's degree in Psychology at La Sapienza University in Rome. He has 20 years of experience in business consulting, mainly in Italy and Montenegro. Among his clients are the European branches of large multinational companies in the field of automobile industry, a number of ministries and public administration in Italy and Montenegro, the international organization. He is engaged in research in the field of application of the so-called Neuroscience on business communication. The sales model of communication called "NeuroSales" has been implemented in a number of Italian business system, especially in the automotive industry. He is the author of the book "New business culture" (in cooperation with G.P. Bonani) published in Milan from a reputable publisher Franco Angeli. The book deals with business communication strategy and change in business culture. He is a member of the Italian registry of psychologists and the International Association of MENSA. A fan of science fiction, and his hobby is haute cuisine. Hedonist, a militant atheist and pacifists, lover of life learning from the Far East.

Daliborka Pejović

Pravni fakultet završila je u Podgorici, kao studentkinja generacije, a potom je tri godine bila stipendista Ministarstva prosvjete i nauke kao asistentkinja saradnica na predmetu sociologija na Pravnom fakultetu u Podgorici. Od 2002. do oktobra 2006. godine bila je poslanica u Skupštini Crne Gore. Od septembra 2004. do oktobra 2007 bila je direktorku JU "Muzeji i galerije". Krajem oktobra 2007. godine je imenovana za koordinatorku Odbora za obrazovanje Agencije za zaštitu životne sredine. Od decembra 2008. godine imenovana za direktorku Agencije za zaštitu životne sredine, a u martu 2013. biva imenovana za državnu sekretarku u Ministarstvu održivog razvoja i turizma. U junu 2013 imenovana je za Predsjednicu odbora direktora Montenegro Airlines-a. Predsjednica je Ženske alijanse Demokratske partije socijalista Crne Gore. Članica je Predsjedništva Demokratske partije socijalista Crne Gore.

She finished the Law Faculty in Podgorica as Valedictorian and during the next three years she received a scholarship from the Ministry of Education and Science as an Associate Assistant for the subject of Sociology at the Law Faculty in Podgorica. From 2002 to October 2006, she was an MP in the Parliament of Montenegro. From September 2004 to October 2007, she was the director of the Public Institution "Museums and Galleries." In late October 2007, she was appointed the coordinator of the Committee for Education with the Agency for Environmental Protection. From December 2008, she was the Director of the Agency for Environmental Protection and in March 2013 she was appointed State Secretary in the Ministry of Sustainable Development and Tourism. In June 2013, she was named the President of the Board of Directors of Montenegro Airlines. She is the President of the Women's Alliance of the Democratic Party of Socialists of Montenegro. She is the member of the Democratic Party of Socialists of Montenegro.

Milena Spahić

Direktorka korporativnih komunikacija Stratex Group
Rođena je 12.12.1986. godine u Podgorici. Nakon završene filološke Gimnazije u Podgorici, upisuje i završava studije na Fakultetu za državne i Evropske Studije u Podgorici. Usavršavanje nastavlja na specijalističkim studijama univerziteta UDG, smjer spoljna politika i diplomatija. Karijeru započinje 2007. godine, uporedo sa studijama u au-



strijskoj građevinskoj kompaniji Swietelsky Rail MN kao branch manager kancelarije u Podgorici. Od 2012. godine radi kao Direktorka Korporativnih Komunikacija u američkoj investicionoj grupi Stratex na poslovima odnosa sa institucijama države, partnerskim kompanijama i medijima.

Director of Corporate Communications Stratex Group

She was born on 12.12.1986. in Podgorica. After finishing Gymnasium in Podgorica, she is completing her studies at the Faculty for State and European Studies in Podgorica. Continues with specialized studies at University UDG - foreign policy and diplomacy. She began her career in 2007, in parallel with studies in the Austrian construction company Swietelsky Rail MN as a branch manager in office in Podgorica. Since 2012 she is working as Director of Corporate Communications at the US investment group Stratex on business relations with the state institutions, partner companies and the media.

Jelena Đoković

rođena je 17. juna 1986. godine u Beogradu. Završila je prestižnu Poslovnu administraciju na univerzitetu Bokoni u Milanu, na kojem je diplomirala sa najvišim ocjenama. Radila je u predstavništvu naftne kompanije "Tamoil" iz Libije u odsjeku za ljudske resurse. Dok je radila, uspjela je da stekne i doktorat iz oblasti menadžmenta. Nalazi se na čelu Fondacije Novak Đoković koja se fokusira se na rani razvoj djece i na predškolsko obrazovanje. Fondacija se bavi prikupljanjem sredstava za siromašnu djecu u Srbiji. Uspješno je organizovala nekoliko humanitarnih akcija.

was born on June 17th, 1986, in Belgrade. She studied Business Administration at the prestigious Bocconi University in Milan, where she graduated with the highest marks. She worked in the representative office of the oil company Tamoil from Libya in the Human Resources Department. While she worked, she managed to acquire a PhD in management. She is the head of the Novak Đoković Foundation which focuses on early child development and pre-school education. The Foundation raises funds for poor children in Serbia. She has successfully organized several humanitarian actions.

Srđan Vukčević

u svom koučingu, koji na inspirativan način podstiče ljude na djelovanje, vješto koristi dijalog i priče iz svog ličnog života i poslovnog iskustva, kao najbolju formulu za konstantno učenje, izazivajući druge ljude da razmišljaju i djeluju.

Bavi se ovim opisom posla, sa preko 10 godina formalnog i intenzivnog liderstva i podučavanjem i iskustvom u nastavi i obrazovanju. Prepoznat je kao pionir u industriji podučavanja u regionu jugoistočne Evrope. Bio je postavljen na nekoliko vodećih pozicija u različitim organizacijama i posjedovao nekoliko malih preduzeća u Crnoj Gori. U posljednjih sedam godina, radio je sa direktorima, preduzetnicima i njihovim timovima u cilju mjerljivog poboljšanja njihovih liderskih i organizacionih efikasnosti. Takođe je radio kao konsultant na različitim projektima za EBRD, UNICEF, OECD, UN, Vladu Crne Gore i njene organe. Uspješno je rukovodio velike interdisciplinarne projekte i radio je na svim aspektima razvoja proizvoda - od tehničkih aspekata, do odnosa sa javnošću i marketinga. Njegovi klijenti su multinacionalne korporacije, koje pokrivaju širok spektar industrija, uključujući: Erste banku, Crnogorsku komercijalnu



banku, Pivaru Trebjesa, Porto Montenegro, Aman Sveti Stefan, Michelin, Banca Intesa, Tigar Tyres, Elektroprivreda Crne Gore, Unika, kao i regionalne kompanije kao što su Montenegro Stars Hotels Group, Hipotekarna banka, NLB Montenegro banka, Sava Montenegro osiguranje, Wiener Stadtische i preko 50 kompanija u privatnom vlasništvu. Srđan je trener za ponašanje Evropskog rukometnog šampiona – ŽRK Budućnost i ženskog rukometnog tima.

in his coaching, which is inspiring and encourages you to act, skillfully uses dialog and stories from his own life and business experience as the best formula for permanent learning, challenging others to think and act. He comes into this area with over 10 years of formal and intensive leadership and coaching training and a background in teaching and education. He is known as a pioneer of coaching industry in SEE region. With over 10 years of professional experience, Srđan held several leading positions in various organizations and is owner of several small businesses in Montenegro. For the last seven years he has been working with executives, business owners and their teams to measurably improve their leadership and organizational effectiveness. He also worked as a consultant on various projects for EBRD, UNICEF, OECD, UN, Government of Montenegro and its agencies. He has successfully managed large cross-disciplinary projects and worked on all aspects of product development, from technical facets to public relations and marketing. His clients include multi-national corporations covering a wide range of industries including: Erste Bank, CKB (OTP bank), Pivara Trebjesa (Molson Coors Company), Porto Montenegro, Aman Sveti Stefan, Michelin, Banca Intesa, Tigar Tyres, EPCG (Part of A2A), Uniq, as well as regional companies such as Montenegro Stars Hotels Group, Hipotekarna Bank, NLB Montenegro Bank, Sava Montenegro Insurance, Wiener Stadtische, and over 50 privately owned companies. Srđan is behavioral coach of European Handball Champions ZRK Buducnost and Woman's Handball Team of Montenegro.

Ana Đukanović

je završila Pravni fakultet u Podgorici i vjerno se posvetila karijeri u pravosuđu. Prateći dosljedno hijerarhijsku ljestvicu u sudstvu, najprije je imenovana za sudiju Osnovnog suda, potom za sudiju Višeg suda, a kao vrhunac karijere u pravosuđu izabrana je za sudiju Vrhovnog suda. Sve vrijeme posvećivala se građanskom i upravnom pravu. Nakon velikog uspjeha u sudstvu, Ana Đukanović nastavlja karijeru u advokaturi, 2003. godine. Koristeći se iskustvom stečenim u pravosuđu, veoma brzo se na crnogorskoj sceni ističe kao uspješna advokatic, a potom i na regionalnom i međunarodnom nivou. Zašla je u sve oblasti prava, od građanskog, privrednog, upravnog itd, spajajući iskustvo iz pravosuđa i novo stečeno iskustvo u advokaturi, nudeći time svojim klijentima sveobuhvatne informacije, poglede na problem iz različitih perspektiva, pretvarajući probleme u izazove i konstruktivno se baveći istim. Radila je na velikom broju projekata značajnih za region Balkana, uključujući i privatizacije, pružajući konsultantske usluge vodećim kompanijama u Jugoistočnoj Evropi i zastupajući interese značajnih stranih investitora u Crnoj Gori. Dobitnica je brojnih prestižnih domaćih i međunarodnih nagrada, koje su oduvijek bile sastavni dio njenog profesionalnog života, a neke od njih su *World Finance* i *New Economy Legal Awards*. Član je i prestižne grupacije Lanski & Ganzger. Svoje znanje i iskustvo nesebično dijeli sa mladim i perspektivnim ljudima, najboljim studentima Pravnog fakulteta u Podgorici.

has graduated from the Faculty of Law in Podgorica, and devotedly pursued her career in judiciary. Following gradually a hierarchy, she was firstly appointed a judge at the Basic Court, then



a judge at the Higher Court, eventually being appointed a judge of the Supreme Court. During her appreciated career, she has been devoted to civil and administration law. After acquiring such great success in judiciary, Ana Đukanović decided to pursue a career of attorney at law in 2003. By using extensive experience gained while performing judiciary function, she has become one of the most prominent figures in bar vocation in Montenegro, and later on she became prominent even regionally and internationally. She has extensive experience in civil law, corporate law, administrative law, and by connecting the knowledge and experience gained in judiciary service and bar vocation, she has offered her clients comprehensive information, reviews and analysis of issues from different perspectives, transforming problems into challenges and constructively addressing them. She has been engaged at many projects of regional significance, crucial for the Balkans, including privatizations, providing consulting services for leading companies in South – Eastern Europe and representing large investors' interests in Montenegro. She has won numerous prestigious national and international awards that complemented her professional venture since the very beginning, some of them being World Finance and New Economy. Her office is a member of a prestigious group Lanski & Ganzger. She has been unselfishly sharing her knowledge and experience with young and ambitious people, some of the best students of the Faculty of Law in Podgorica. The law office has produced well qualified professionals in Montenegrin lawyer society.

Tatjana Vojtehovski

je diplomirala finansije i bankarstvo. Završila je Institut za Neurolingvističko programiranje, Master NLP, kao i EFT (Emotional Freedom Technique) i posjeduje američku licencu za EFT. Posjeduje 26 godina novinarskog i autorskog televizijskog iskustva, kao i 15 godina iskustva u PR aktivnostima. Trenutno je autorka jedne od najgledanijih emisija „Život priča“, koji predstavlja društveno angažovani dokumentarni serijal koji se emituje na TV Prva.

graduated Finance and Banking. She graduated from the Institute of Neuro-Linguistic Programming, NLP Master, and EFT (Emotional Freedom Technique) and has an American license for EFT. She has 26 years of journalist and author's television experience and 15 years of experience in PR activities. Currently, she is the author of one of the most popular shows "Life Story", which is a socially engaged documentary series broadcast on TV Prva.

Vesna Dedić

je autorka i voditeljka emisije "Balkanskom ulicom", koja se emituje na Radio Televiziji Srbije (RTS). Vlasnica je izdavačke kuće "Dedić" i od 2010. jedan od najčitanijih pisaca u regionu. Pored toga, suvlasnica je Radionice za medije "Officina", dobitnica niza nagrada iz oblasti novinarstva i književnosti. Nikada nije pripadala ni jednoj organizaciji i sve svoje projekte i ideje realizovala je samostalno. Potekla iz miljea podgoričke gimnazije i pozorišta "Dodest", diplomirala je svjetsku književnost na Filološkom fakultetu u Beogradu. Njeni romani su, ne samo melodrame, već i svedočanstva o položaju i životu žene u vrijeme tranzicije na Balkanu. Emisija "Balkanskom ulicom" već 15 godina nosi epitet *kultna*, a iz Radionice za medije „Officina“ izašlo je više stotina mladih, od kojih trenutno oko stotinu njih rade kao voditelji, novinari i urednici svih srpskih medija.

is an author and show host of the "Balkan Street", which is broadcast on Radio Television Serbia



(RTS). She is the owner of the publishing house "Dedic" and from 2010. one of the most popular writers in the region. In addition, she is co-owner of the Workshop for the media "Officina", winner of numerous awards in journalism and literature.

She has never belonged to any organization and all projects and ideas implemented independently. Came from the gymnasium and theater "Dodest" in Podgorica, graduated from the world literature on Faculty of Philology in Belgrade. Her novels are not only melodrama, but also testimonies on the situation and the life of a woman in a time of transition in the Balkans.

The show "Balkan street", for 15 years labeled as a cult television show, and from Workshops for the media "Officina" came out of hundreds of young people as leaders, journalists and editors of all Serbian media.

Isidora Šoć

Rođena 1974. u Bihaću (Bosna i Hercegovina). Osnovnu i dva razreda Gimnazije završila u tom gradu, potom živjela u Hrvatskoj. Nešto više od dvije godine provele u Beogradu gdje je završila Pedagošku akademiju na Dedinju. Na proljeće 1994. seli se u CG, zemlju njenih predaka. Kako sama kaže, potpuno je podređena poslu. Počela da radi u Radiju CG u junu 1996, te skoro 20 godina radi u istoj medijskoj kući. Počela kao novinarka-saradnica, potom voditeljka nekoliko emisija različitog žanra uz dežurstva u informativnoj redakciji. Krajem naredne godine, 1997. prelazi u TVCG (3. program), koji pod uredništvom Rada Vojvodića kreće sa novom koncepcijom Nova lica. Završila obuku kod istaknutih novinara poput Aleksandra Tijanića, Tanje Jordović, Anete Mihajlović. Postavljena za urednicu Fleša i sportske emisije Stadion. Nakon prelaska dijela ekipe u TV IN, nastavlja sa radom na Drugom programu TVCG, gdje uređuje emisije Intervju, Fleš-parlament i ostale emisije informativnog sadržaja. Tokom 2003. prelazi na Prvi program i počinje da radi kao reporterka izvještavajući sa mnogih dešavanja, istovremeno prateći više oblasti. Potom pokreće emisiju Okvir. Govori engleski, uči italijanski jezik. Udata, majka sedmogodišnje Ive. Živi i radi u Podgorici.

I was born on August 2nd, 1974 in Bihać (Bosnia and Herzegovina). I finished primary school and two grades of grammar school in that town, then I lived in Croatia and then I spent just over two years in Belgrade where I finished the Teaching Academy in Dedinje. In spring of 1994, I moved to Montenegro, where my family is originally from. When it comes to my professional career, I can say that all is completely subject to the work which I do today. I started working at Radio CG in June 1996 (next month is my 20th anniversary in this media company). I started as an associate reporter, then host of several shows of different genres with on-call duty in the news desk.

The year after that, in 1997, I went to TV CG (3rd channel), where the Editor Rade Vojvodić started a new concept New faces... In that period, we were trained by reputable journalists like Aleksandar Tijanić, Tanja Jordović, Aneta Mihajlović. After one part of the team went to TV IN, I continued to work on the second channel of TVCG, where I am the editor of the shows Interview, Flash-parliament and other shows with informative content. During 2003, I went to first channel, where I started working as a reporter, covering numerous events, and following several areas at the same time. I am married and the mother of a seven-year-old Iva. I live and work in Podgorica.

Duška Pejović

je urednica i novinarka u Atlas televiziji i članica Međunarodne federacije novinara. Novinarstvom se bavi više od 20 godina na radiju, televiziji i novinskoj agenciji. Radila



je u mnogim medijima, a između ostalih i u Radiju Slobodna Evropa, španskoj državnoj agenciji EFE, Televiziji Vijesti. Dobitnica je nagrade na konkursu Delegacije EU u Crnoj Gori, Britanske ambasade i Ministarstva vanjskih poslova Crne Gore, za reportažu u projektu: "Javno informisanje o evropskim integracijama i IPA podrški u Crnoj Gori". Radila je i kao ekspertkinja i konsultantkinja u više projekata Svjetske banke i UNDP, sa fokusom na učešće građana u donošenju odluka, upisivanje svojinskih prava žena u registar nepokretnosti i obuku političara i političarki za javni nastup. Od kraja 80-ih godina bavi se pravima žena i rodnu ravnopravnost zastupa i implemmentira u profesionalnom radu. Od strane UNDP i Vladine Kancelarije za rodnu ravnopravnost, sertifikovana je kao predavačica i trenerica za rodnu ravnopravnost, i više godina radila je obuku službenika u javnoj upravi i u Centru za edukaciju sudija i tužilaca. Volontirala je u audio-biblioteci na snimanju knjiga za Savez slijepih.

is the editor and journalist of the Atlas television and member of the International Federation of Journalists. She engaged in journalism with more than 20 years on radio, television and news agency. She has worked in many media, among others, in Radio Free Europe, the Spanish state news agency EFE, Television Vijesti. She won the prize in the competition of the EU Delegation to Montenegro, the British Embassy and the Ministry of Foreign Affairs of Montenegro, for her report in the project: "Public information on European integration and support of IPA in Montenegro".

She has worked as an expert and consultant in several projects of the World Bank and UNDP, focusing on the participation of citizens in decision-making, registration of property rights of women in the real estate registry and training male and female politicians for a public performance. Since the end of 80-ies dealing with women's rights and gender equality advocates and implements in their professional work. By UNDP I the Government Office for Gender Equality, was certified as a lecturer and coach for gender equality, and for several years she worked training for officials in public administration and the Centre for Education of Judges and Prosecutors. She volunteered in the audio-library on the set of audio books for the Association of the Blind.

Dino Mustafić

rođen 6. jula 1969. godine u Sarajevu, je bosanskohercegovački filmski i pozorišni režiser. Diplomirao na Akademiji scenskih umjetnosti u Sarajevu, odsjek Režija i Filozofskom fakultetu u Sarajevu, odsjek Opća književnost i bibliotekarstvo. Direktor je Internacionalnog teatarskog festivala MESS Sarajevo. Režirao je dokumentarne filmove, muzičke programe i pozorišne predstave. Njegov prvi igrani film "Remake" po scenariju Zlatka Topčića doživjeo je svjetsku premijeru na prestižnom Međunarodnom filmskom festivalu u Rotterdamu 2003. godine gdje je bio najgledaniji film, a izabran je i među pet najboljih filmova festivala. Predstave Dine Mustafića izvođene su u mnogim teatarskim centrima na ex-jugoslovenskim prostorima, te na festivalima u Njemačkoj, Egiptu i Italiji. Film "Remake" je nagrađen za najbolji debitantski film, najbolje glumačko ostvarenje i Nagradom za mir i kulturalno razumjevanje na Wine Country Film Festivalu u San Franciscu, Specijalnom nagradom "One Future Award" na Filmskom festivalu u Minhenu, a dobitnik je i nagrade na Berlinaleu.

was born on 6 July 1969 in Sarajevo. He is a graduate of the Department of Direction at Sarajevo's Academy of Performing Arts, and holds a second degree from the Department of General Literature at the Faculty of Philosophy. He has directed numerous productions in theatres in the country and the region. His direction of the play Helver's Night has received the most awarded



plays produced at the Chamber Theatre 55, having received 17 international awards and prizes. He has also directed numerous documentaries and the feature film *Remake*. From January 2003 until December 2005 he was the Artistic director of Drama Department of the National Theater Sarajevo. As the Director of the International Theater Festival MESS Sarajevo, together with his team, he has organized 16 International Theater Festivals.

Tanja Bošković

Od majke Ivanke Maksimović iz Beograda i oca Velizara Boškovića iz Danilovgrada. Se-stra Slavenke Radošević, majka Lane Karaklajić i Đorđa Karaklajića.

Tetka Tijane Radošević.

Među glumcima imam prijatelje oduvijek i zauvijek.

Igrala sam sve što sam zaslužila i ponešto što nisam.

Ostavljana više nego što sam mogla da podnesem, a volela najviše što sam umjela.

Igram više od 40 godina. Pjevam i od bola, plačem ulicom dok me noge izdrže.

Obaram ruke samo sa jačima i gajim svoju jezičinu.

Mothered by Ivanka Maksimović from Belgrade and fathered by Velizar Bošković from Dani-lovgrad. Sister to Slavenka Radošević, mother of Lana Karaklajić and Đorđe Karaklajić.

Aunt to Tijana Radošević.

I have had friends among actors since forever and forever.

I have been abandoned more than I could handle, I have loved as much as I could.

I have been acting for over 40 years. I sing from pain, I cry in the street as long as my legs can hold me.

I arm wrestle with those stronger than myself and nurture my big mouth.

Slobodan Boda Ninković

je rođen u Smederevu 25. novembra 1956. godine. Završio je Fakultet dramskih um-jetnosti u Beogradu. Stalni član pozorišta Boško Buha je bio od 1986. do 1995. godine, u tom periodu je odigrao više od 30 premijera u predstavama koje je izveo oko 2.000 puta među kojima su: *Crvenkapa*, *Vasilisa*, *Čarobnjak iz Oza*, *Kad je bio mrak*. Istovre-meno je igrao i u drugim pozorištima kao što su: Beogradsko dramsko pozorište, Bitef teatar, Narodno pozorište u Beogradu i *Zvezdara teatar*, od 1995. godine je stalni član Jugoslovenskog dramskog pozorišta. Ostvario je zapažene uloge i u filmovima i televizijskim serijama. Za pozorišni rad je dobio nekoliko značajnih nagrada i priznanja.

was born in Smederevo on 25th November 1956. He finished the Faculty of Dramatic Arts in Belgrade. He was a full-time member of the theatre Boško Buha from 1986 to 1995 and during that time he had 30 premieres of shows in which he played about 2000 times, including: *Little Red Riding Hood*, *Vasilisa*, *Wizard of Oz*, *When it was dark*. At the same time, he played in other theatres, such as: Beogradsko dramsko pozorište, Bitef teatar, National Theatre of Belgrade, and *Zvezdara teatar*. He has been a full-time member of the Jugoslovensko dramsko theatre since 1995. He had prominent roles in movies and TV series. He won several reputable awards and prizes for his work in the theatre.



Dubravka Drakić

je rođena 25. juna 1976. godine u Podgorici, kao Dubravka Vukotić. Glumica je i direk-torica Gradskog pozorišta iz Podgorice. U rodnom gradu završila je osnovnu i srednju školu, a 1999. godine diplomirala je na Fakultetu dramskih umjetnosti na Cetinju, u kla-si profesora Bore Stjepanovića. Javnosti je mnogo poznatija po ulozi Olge Radmilović u seriji *Budva na pjenu od mora*. Od malena ju je interesovala gluma, a svoju ljubav pretočila je u profesiju, igrajući na scenama širom Crne Gore još od 1996. godine u projektima podgoričkog Gradskog pozorišta, Crnogorskog narodnog pozorišta i Cen-tra za kulturu iz Tivta. Brojne nagrade koje je dobila uglavnom su vezane za uloge koje je ostvarila u predstavama za najmlađe, poput *Crvenkape* i *Julije i Romea*. U proteklih desetak godina glumila je još i u mnogim TV dramama, serijama, dokumentarnim i zabavnim programima, kao i u crnogorskim filmovima. Već više od deset godina je angažovana na cetinjskom FDU, gde je od studenta demonstratora nekada, danas već saradnica, asistentica i predavačica na predmetima *Gluma*, *Govor* i *Rad sa glumcem*. Od aprila 2008. do juna 2012. bila je direktorica Gradskog pozorišta u Podgorici.

Dubravka Drakić was born on June 25th, 1976 in Podgorica, as Dubravka Vukotić. She is an ac-tress and director of the City Theatre from Podgorica. In her home town, she finished primary and secondary school, and in 1999 she graduated at the Faculty of Dramatic Arts in Cetinje, in the class of Professor Bora Stjepanović. The public remembers her for her role of Olga Radmilović from the TV show *Budva na pjenu od mora*. She has been interested in acting since she was a lit-tle girl and she turned this love into an occupation, playing on stages across Montenegro from 1996, as part of projects of the Podgorica-based City Theatre, Montenegrin National Theatre and Centre for Culture from Tivat. She won numerous prizes mostly related to the roles she played in plays for the youngest audience, such as *Little Red Riding Hood* and *Juliette and Romeo*. Over the past ten years, she acted in numerous TV dramas, series, documentaries and entertainment shows, as well as in Montenegrin movies. She has been employed for over ten years at the Cet-inje-based Faculty of Dramatic Arts, where she grew developed from a student protestor to an associate, assistant and lecturer in subjects *Acting*, *Speech* and *Working with actors*. From April 2008 to June 2012, she was the director of the City Theatre in Podgorica.

Rima Janjušević

Ćerka pjesnika. Vojvođanka gorštačkog porijekla. Majka Tajne. Vječno zaljubljena u ri-ječ, stih i život. Profesorka srpskog jezika i književnosti u gimnaziji čika Jove Zmaja. Da li je uopšte mogla drugačije? Njen životni projekat, naravno onaj nesvjestan, bio je da u svako mlado biće usadi po malo Disa, Majakovskog, Dučića i Rakića. Da ih nauči da vole svaki kamen svoje Otadžbine, da znaju šta daju i zašto daju ali i da ponekad budu tek oblak u pantalonama. Onaj svjestan bio je da ih izvede na pravi put. Pravi put? Šta je to uopšte, zapitala se negdje nakon šesnaeste generacije maturanata koje je ispra-tila. Podučavajući tako ljubav kroz velika dela, sama je shvatila da se ipak samo ličnim primjerom postaje autentična heroina. Dok nosi srce na rukavu, dnevnik pod miškom i nezavršenu drugu knjigu u lap topu, šapuće im samo jednu poruku za život: hrabrosti, drago srce. samo hrabrosti.

Daughter of a poet. A local of Vojvodina with highlander origin. Mother of Tajna. Forever infat-



uated with words, verses and life. She teaches Serbian language and literature in the Grammar School Jovan Jovanovic Zmaj. Could it have been any different for her? Her life project, of course the unconscious one, has been to impart a bit of Dis, Majakovski, Dučić and Rakić in all young minds. To teach them to love every stone of their fatherland, to know what they are giving and why they are giving it, but also to sometimes merely be a cloud wearing pants. Her conscious project was to lead them down the right path. Right path? What is that even, she wondered after seeing off her sixteenth generation of seniors. Teaching them love in great works of literature, she realized that only with personal example does she become an authentic heroine after all. Wearing her heart on her sleeve, her student registry under her arm and her unfinished second book in her laptop, she whispers to her students but one life message: courage, dear heart, only courage.

Dr. sc. Ajla Demiragić

radi kao docentica na Filozofskom fakultetu Univerziteta u Sarajevu. Na Odsjeku za komparativnu književnost i bibliotekarstvo izvodi nastavu iz predmeta Uvod u znanost o književnosti, Uvod u naratologiju i Feminističke književne teorije. Pored angažmana na Odsjeku za komparativnu književnost i bibliotekarstvo, bila je angažirana i kao predavačica na interdisciplinarnim postdiplomskim rodnim studijama Univerziteta u Sarajevu u okviru modula Kultura, rod i ideologija. Među njenim aktuelnim znanstvenim interesovanjima ističu se književno-teorijska istraživanja ratne književnosti, sa posebnim fokusom na odnos književnosti i ideologije rata na korpusu novije bh. ženske prozne književnosti. Zanima je odnos književnih i kulturalnih praksi, istraživanje teorija rata, a posebice feminističke teorije rata i mira.

Ajla Demiragić, PhD, is Assistant Professor of Comparative literature at the Faculty of Philosophy, University of Sarajevo. She teaches courses on literary theory, narratology and feminist literary theory. Her teaching interests include literary theory and criticism, narratology, contemporary critical theory, in particular post-structuralism and feminist theory. Her current research interests focus on the contemporary Bosnian women's writing, war fiction, and *feminist theories of war* and peace. She has published a number of works on literary theory and contemporary narratives.

Sonja Tomović

Rođena 28.05.1964.godine u Beranama. Osnovnu i srednju školu završila u Podgorici, Završila je Filozofski fakultet Univerziteta u Beogradu- smjer za filozofiju, a na istom fakultetu je magistrirala (1990.) i doktorirala (1999.). Iz oblasti antropologije, filozofije, estetike ima osam stručnih knjiga i brojne tekstove objavljene u različitim naučnim publikacijama. Objavila veliki broj članaka i priloga u štampi, učestvovala na brojnim domaćim i međunarodnim kongresima, simpozijumima i seminarima. Stalni radni odnos zasnovala na Filozofskom fakultetu u Nikšiću 1989.godine. Za asistenta na Odsjeku za filozofiju i sociologiju Univerziteta Crne Gore izabrana je 1996.godine. U akademsko zvanje vanredni profesor Univerziteta Crne Gore, za predmet Antropologija, izabrana je u martu 2005.godine. Od jula 2006.godine angažovana je na Fakultetu političkih nauka, gdje izvodi nastavu na više predmeta. U akademsko zvanje redovne profesorice Univerziteta Crne Gore, na predmetima Politička antropologija, Estetika, Filozofija i Studije roda, izabrana je 2010.godine. Odlukom Upravnog odbora Univer-



ziteta Crne Gore, od 26. novembra 2010.godine, imenovana je za dekanicu Fakulteta političkih nauka.

was born on May 28th, 1964. She finished primary and secondary school in Podgorica. She completed the Faculty of Philosophy, University in Belgrade – Department of Philosophy, and got her master's degree at the same faculty in 1990, and PhD in 1999. She has eight specialised books in anthropology, philosophy, and aesthetics and numerous texts published in various scientific publications. She published a great number of articles and pieces in the press, took part in numerous domestic and international congresses, symposiums and seminars. She started her full-time employment at the Faculty of Philosophy in Nikšić in 1989. She was appointed assistant at the Department of Philosophy and Sociology of the University of Montenegro in 1996. She became an Associate Professor at the University of Montenegro for the subject of Anthropology in March 2005. She has been teaching several courses at the Faculty of Political Sciences as of July 2006. She became a tenured professor at the University of Montenegro for courses Political Anthropology, Aesthetics, Philosophy and Gender Studies in 2010. Pursuant to the Decision of the Management Board of the University of Montenegro, on November 26th, 2010, she was appointed Dean of the Faculty of Political Science.

Aleksandra Vuković

rođena je u Nikšiću 4. maja 1981. godine. Diplomirala je na Filozofskom fakultetu u Nikšiću na Odsjeku za srpski jezik i književnost. Profesorka je crnogorskoga jezika i književnosti. Magistrirala je međunarodne odnose na Fakultetu pravnih nauka Univerziteta Donja Gorica u Podgorici na temu Diplomatski profil književnog nobelovca-Ivo Andrić. Trenutno pohađa magistarske studije na Humanističkim studijama (Studije roda-Ženske studije). Od oktobra 2012. godine studentkinja je Doktorskih naučnih studija teorije dramskih umjetnosti, medija i kulture na Fakultetu dramskih umjetnosti u Beogradu. Koautorka je prve Čitanke za IV razred gimnazije na crnogorskom jeziku. Autorka je i voditeljka emisije TEKSTura na televiziji Montena. Na Fakultetu umjetnosti je angažovana kao asistentkinja na predmetima Sociologija umjetnosti, Teorije kulture i Velike umjetničke epohe, i kao njegova koordinatorka. Na Humanističkim studijama, odsijek za komunikologiju i medije, asistentkinja je na predmetu Medijska etika.

was born in Nikšić on May 4th, 1981. She graduated from the Faculty of Philosophy in Nikšić, at the Department of Serbian Language and Literature. She teaches Montenegrin language and literature. She did her master's in international relations at the Faculty of Legal Science at the University of Donja Gorica in Podgorica. Her thesis was Diplomatic profile of the literary Nobel-prize winner Ivo Andrić. She is currently attending post-graduate Humanistic Studies (Gender Studies – Female Studies). As of October 2012, she has been a PhD candidate, studying theory of dramatic art, media and culture at the Faculty of Dramatic Arts in Belgrade. She is one of the authors of the reading textbook for the fourth grade of grammar school in Montenegrin language. She is the author and host of the show TEKSTura at the TV *Montena*. At the Faculty of Arts, she is an assistant on courses Sociology of Art, Theory of Culture and Great Artistic Eras, and a coordinator. She is an assistant on the course Media Ethics at the Humanistic Studies, Department of Communicology and Media.



Prof. dr Maja Bogojević

je filmska teoretičarka/kritičarka, osnivačica i urednica prvog crnogorskog filmskog časopisa Camera Lucida, predsjednica federacije međunarodne kritike FIPRESCI, članica Fedeore i UPF; profesorka predmeta iz oblasti teorije filma i medija; bila je dekanka Fakulteta vizuelnih umjetnosti na Univerzitetu Mediteran i dekanka Fakulteta umjetnosti Univerziteta Donja Gorica. Diplomirala je engleski i španski jezik na Univerzitetu Libre u Briselu, magistrirala Teoriju filma i medija na londonskom Westminster Univerzitetu, doktorirala Antropologiju roda na ISH-u, u Ljubljani, gdje je bila stipendistkinja Evropske unije – Marije Kiri. Dobitnica je nagrade “Corsellis Cup”, britanskog Instituta lingvistike, za najboljeg prevodioca 2000. godine u Londonu. Učestvovala je na brojnim međunarodnim akademskim konferencijama i filmskim festivalima, uključujući i žiri kritike u Kanu 2013. Njena prva knjiga, rezultat doktorske teze, objavljena je 2013. u izdanju biblioteke Diafora: Cinematic Gaze, Gender and Nation in Yugoslav Film: 1945-1991 (Filmski pogled, rod i nacija u jugoslovenskom filmu: 1945-1991).

is a film theorist/critic, founder and editor-in-chief of the first Montenegrin film magazine, *Camera Lucida*, founder and President of *Fipresci* national section of Montenegro, member of FED-EORA and UPF. She has been, until recently, film theory professor and Dean of Faculty of Visual Arts at the *Mediteran University*, and, previously, the Dean of Faculty of Arts at the University of Donja Gorica. She graduated from *Languages & Linguistics (English and Spanish)* at U.L.B., Brussels, received her M.A. degree in *Film & TV studies* at Westminster University, London, and Ph.D. degree (2009) in *Athropology of Media and Gender* at Institutum Studiorum Humanitatis, Ljubljana, where she received Marie Curie fellowship. She was awarded the London Institute of Linguist's “Corsellis Cup” prize for the best translator in 2000. She has participated at numerous international academic conferences and film festivals, including Fipresci jury at 2013 Cannes Film festival. Her first book *Cinematic Gaze, Gender and Nation in Yugoslav film: 1945-1991* (based on her Ph.D. thesis) was published in 2013.

Nada Drobnjak

rođena je 7. Novembra 1963. u Bijelom Polju. Završila je Građevinski fakultet i radila kao profesorica u Srednjoj građevinskoj školi u Podgorici. Svoju političku karijeru je počela 1998. Godine u Demokratskoj partiji socijalista (DPS), gdje je trenutno članica Izvršnog odbora. U Skupštini Republike Crne Gore je bila poslanica 2001 -2002. godine, a odbornica u Skupštini opštine Podgorica, 2002 - 2006. godine. Šefica je Kancelarije za rodnu ravnopravnost u Vladi Crne Gore, od aprila 2003. Godine, a od 2008. godine je i članica Predsjedništva DPS-a. Bila je članica Savjeta Gradskog pozorišta Podgorica, kao i Regionalnog odbora Projekta STAR Network of World Learning. Članica je Regionalne mreže žena za mir, bezbjednost i pravdu Jugoistočne Evrope. Predsjednica je Odbora za rodnu ravnopravnost i Članica Odbora za evropske integracije

was born on November 7, 1963 in Bijelo Polje, Montenegro. She graduated from the Faculty of Civil Engineering and worked as a professor in the High School of Civil Engineering in Podgorica. She started her political career in 1998 in the Socialist Democratic Party (DPS), where she is currently a member of the Executive Board and a former member of the Party's Presidency. She served as a councillor in the Municipal Assembly of Podgorica from 2002 to 2006 and was the Head of the Gender Equality Office in the Government of Montenegro from April 2003 until May 2009. Nada Drobnjak has also been a member of the Parliament of the Republic of Montenegro from 2001 to 2002, and from 2009 to 2012. Her latest mandate started in November 2012. She is



currently acting as the President of the Committee for Gender Equality and is a member of the Committee for European Integration and Parliamentary Committee for Stabilization and Association of the Montenegrin Parliament and the European Parliament. Nada Drobnjak is a member of the Regional Women's Lobby for Peace, Security and Justice of South East Europe. She is also a regional contact person for the Gender Equality Global Partnership for the Prevention of Armed Conflict (GPPAC) for the Western Balkans.

Sanja Burzan

je rođena 29.05.1978. godine u Podgorici. Njeno interesovanje za psihologiju, duhovnost i koncept Nove Misli počinje još u njenim tinejdžerskim godinama. Heal Your Life obuku je završila u San Diegu, u školi Lujze Hej u Septembru 2014. i od tada vodi grupne radionice i individualne treninge u Podgorici. Iste godine u Decembru završava drugi stepen Reiki obuke i postaje Reiki praktičar. Smatra da je meditacija izuzetan anti-stres i jedan od puteva upoznavanja sebe. U aprilu. 2016. odlazi na seminar Dipak Čopre u Dipak Čopra Centru na seminar za njegovu licenciranu meditaciju poznatu pod nazivom “Premordial Sound Meditation”. Sanja održava predavanja o tome kako naše misli kreiraju naš život i kako utiču na naše fizičko zdravlje; na koji način ih možemo promijeniti i unaprijediti svoje zdravlje i život. Ona ističe važnost ljubavi prema sebi i smatra da sve stvari, željene i neželjene, kreću upravo od nas samih.

was born 29.05.1978 . in Podgorica. Her interest in psychology , spirituality and the concept of New Thought begins in her teens. She finished Heal Your Life training in San Diego, at school Hey Louise in September 2014 , got her liscence and since then leads group workshops and individual training in Podgorica. That same year, in December she finished the second degree Reiki training and becomes Reiki practitioner. She believed that meditation is an exceptional anti -stress and one of the ways of getting to know yourself, and in April 2016 she went to the Deepak Chopra seminar at Deepak Chopra Center and studied his licensed meditation known as “ Premordial Sound Meditation “. Sanja holds lectures about how our thoughts create our lives and how they affect our physical health ; how we can change them and improve our health and life. She considers that all things, wanted and unwanted, starts precisely from ourselves.

Biljana Lukić

rođena 09. 03. 1967. godine u Rumi, odrasla u Aleksandrovcu Župskom, gdje je završila srednju biohemijsku školu. Obrazovanje nastavila na Hemijskom fakultetu u Beogradu. Za astrologiju se zainteresovala 2003, a rad sa klijentima počinje od 2005. Živi i radi u Beogradu.

was born on 9th March 1967 in Ruma, she grew up in Aleksandrovac Župski, where she finished secondary school of biochemistry. She continued her education at the Faculty of Chemistry in Belgrade. She acquired an interest in astrology in 2003 and started working with clients in 2005. She lives and works in Belgrade.

Tijana Ignjatov

je završila osnovne i master studije kliničke psihologije na Filozofskom fakultetu, Univerziteta u Beogradu. Dok je još studirala, počela je da istražuje psihoterapeutske



pravce transakcione analize, istovremeno, kroz samorazvoj, otkrivajući i mijenjajući sopstvene disfunkcionalne paterne, uz učenje teorije i tehnika koje će koristiti u profesionalnom radu sa klijentima. Kao psihološkinja i sertifikovana psihološka savjetnica za transakcionu analizu, do sada je radila uglavnom sa onkološkim pacijentima, ljudima u terminalnoj fazi bolesti, ljudima u procesu žaljenja i tuge, na teme depresije i anksioznosti, i sa ljudima koji imaju poteškoće sa patološkim kockanjem. U isto vrijeme, posvećena je svojoj praksi gdje radi sa ljudima koji nemaju većih psiholoških izazova, već želju za napretkom u svom ličnom razvoju i rastu. To ostaje dominantan fokus njene prakse, pošto trenutno, kroz savjetovanje i koačing sa kolegama iz Blue Coach, pomaže ljudima da uvide sopstvene kapacitete i paterne i aktivno preuzmu odgovornost i moć nad povremeno novim načinima razmišljanja, osećanjima i ponašanjem. Tijana neprekidno radi na svom ličnom i profesionalnom rastu i razvoju i autentično živi transakcionu analizu, što je čini sposobnom da uživa u dijeljenju sa drugima i posmatranju drugih kako jačaju svoje kapacitete za svijest, spontanost i intimnost.

completed undergraduate and master studies of clinical psychology at the Faculty of Philosophy at University of Belgrade. While still on studies, she began to explore the psychotherapeutic direction of Transactional Analysis, while simultaneously through self-development discovering and changing her own dysfunctional patterns, along with learning of the theory and techniques to be used in her professional work with clients. As a psychologist and a certified psychological counselor for the Transactional Analysis, so far she had worked mostly with oncology patients, people in terminal stage of disease, people in the process of mourning and grief, topics dealing with depression and anxiety, people who have difficulties with pathological gambling. At the same time, she was devoting her practice time to working with people with no great psychological challenges but rather the will to progress in their personal growth and development. It remains a dominant focus of her practice, since she has currently, through counseling and coaching with the colleagues from Blue Coach, been helping people to gain an insight into their own capacities and patterns and actively take responsibility and power over, occasionally new, ways of thinking, feeling and behavior. Tijana is continuously engaged in her personal and professional growth and development and is authentically living the Transactional Analysis, therefore being able to enjoy sharing it with the others and watching them increase their capacities for awareness, spontaneity and intimacy.

Prof.dr Sanja Vlahović

Ministarka nauke

rođena je 06. septembra 1973. godine u Baru. Osnovnu i srednju školu pohađala je u Baru i na Richmond College-u u Londonu. Studije je započela na Fakultetu za menadžment u Beogradu, a kao stipendista školovanje je nastavila na ekonomskim fakultetima u Dablinu (Irska) i Torontu (Kanada). Diplomirala je 1996. godine, kada i nastavlja magistarske studije iz oblasti strateškog menadžmenta. Tokom magistarskih studija usavršavala se u Italiji i Austriji, a 1998. godine magistrirala je u oblasti liderstva i napravila prvo istraživanje iz oblasti upravljanja ljudima i liderstva na ovim prostorima. Nakon usavršavanja u oblasti upravljanja ljudima na univerzitetima u Italiji, Kanadi, Irskoj i na Kipru, doktorirala je 2006. godine na temi: "Liderstvo kao determinanta uspješnosti savremenih organizacija", pred komisijom koju je vodio prof. dr Momčilo Milišavljević sa Ekonomskog fakulteta u Beogradu.



Kao prvi doktor nauka iz oblasti liderstva, objavila je niz naučnih radova iz te oblasti, od kojih su neki nagrađeni na međunarodnim konkursima.

Svoju karijeru gradila je na akademskim institucijama u Crnoj Gori i inostranstvu. Predaje Strateški menadžment, Liderstvo i Teoriju menadžmenta na Fakultetu za turizam u Baru Univerziteta „Mediteran“, na kojem je bila i dekanica od 2009. godine do imenovanja na funkciju ministarke nauke.

Na postdiplomskim studijama Ekonomskog fakulteta Univerziteta Crne Gore angažovana je na predmetu: Preduzetničko liderstvo, dok na Univerzitetu Singidunum u Beogradu izvodi nastavu na doktorskim studijama iz oblasti upravljanja poslovnim sistemima u turizmu. U svojstvu gostujućeg predavača držala je predavanja na univerzitetima u Holandiji, Mađarskoj, Poljskoj, Italiji i SAD-u.

Objavila je knjigu „Liderstvo u savremenim organizacijama“ u izdanju podgoričkog CID-a, dok je bila recenzent knjige na crnogorskom jeziku poznatog svjetskog autora Phillip-a Kotler-a „Po Kotleru“ (According to Kotler). Pored Philip-a Kotlera, saradivala je sa mnogim poznatim profesorima sa univerziteta: George Washington (SAD), Rochester Institute of Technology (SAD), London School of Economics, Trinity College, Dublin itd. Tečno govori engleski i italijanski, služi se francuskim jezikom. Ima kćerku Darju.

Minister of Science

was born on 6 September 1973 in Bar. She completed primary and secondary school in Bar and Richmond College in London. She commenced her undergraduate studies at the Faculty for Management in Belgrade and continued her studies as a scholarship winner at the School of Economics in Dublin (Ireland) and Toronto (Canada). After graduation in 1996, Vlahovic enrolled in a Master's course in strategic management. During her postgraduate studies, Vlahovic undertook various specialist programs in Italy and Austria and in 1998 eventually obtained a Master's degree in leadership. Following her specialization in human resources management at universities in Italy, Canada, Ireland and Cyprus, in 2006 Vlahovic obtained a PhD in "Leadership as a Determiner of the Success of Contemporary Organizations", which was presented before a commission headed by Dr. Momčilo Milišavljević, professor at the Faculty of Economics in Belgrade. As the first doctor of science in the area of leadership, Vlahovic has published a number of scientific papers in this field, some of which have been awarded internationally. She has built her career in academic institutions in Montenegro and abroad. She teaches Strategic Management, Leadership and the Theory of Management at "Mediteran" University's Faculty of Tourism in Bar, where she worked as dean from 2009 until her appointment as Minister of Science. Vlahovic also teaches Entrepreneurial Leadership at the postgraduate study programme of the University of Montenegro's Faculty of Economics, while at Singidunum University in Belgrade she teaches a PhD course in Tourism Business Systems Management. She has also been a visiting lecturer at universities in the Netherlands, Hungary, Poland, Italy and the USA. She has published a book entitled "Leadership in Contemporary Organizations" (by CID Podgorica), and was the reviewer of the Montenegrin edition of the book "According to Kotler" by the acclaimed author Phillip Kotler. Besides Kotler, Vlahovic collaborated with a number of renowned professors at George Washington University (USA), Rochester Institute of Technology (USA), London School of Economics, Trinity College, Dublin, etc. She speaks English and Italian fluently, and uses French moderately. Sanja Vlahovic has one daughter - Darja.



Dr Suad Numanović

Ministar za ljudska i manjinska prava

Rođen 1960. godine u Bijelom Polju. Oženjen, otac četvoro djece. Po završetku medicinskog fakulteta, specijalizaciju iz interne medicine završio u Beogradu. Radio u Opštoj bolnici u Bijelom Polju. U periodu od 2001-2003. godine obavljao dužnost direktora JZU Dom zdravlja u Bijelom Polju. Predsjednik Opštinskog odbora DPS-a Bijelo Polje od 1999. godine. Od januara 2003. godine ministar bez portfelja u Vladi RCG. Član Komisije za kadrovska i administrativna pitanja Vlade RCG. Obavljao je funkciju ministra rada i socijalnog staranja u periodu jun 2009 - decembar 2012. godine. Decembra 2012. godine biran za ministra za ljudska i manjinska prava.

Minister of Human and Minority Rights

Born in Bijelo Polje, in 1960. Married, father of four children. After finishing Faculty of Medical Sciences, he has completed specialization in internal medicine in Belgrade, Serbia. Worked at the General Hospital in Bijelo Polje. In the period of 2001-2003. he served as the Director of the Health Center in Bijelo Polje. President of the Municipal Board DPS Bijelo Polje since 1999. Since January 2003 he has been a minister without portfolio in the government of the Republic of Montenegro. Member of the Human Resources and administrative matters in the Government of Montenegro. He was the Minister of Labour and Social Welfare in the period June 2009 - December 2012. He was elected as the Minister of Human and Minority Rights In December 2012.

Biljana Pejović

rođena je u Beogradu 1963. Završila je Pravni fakultet u podgorici, a postdiplomske studije u Beogradu – smjer međunarodno privatno pravo. Načelnica je odjeljenja za poslove rodne ravnopravnosti u Ministarstvu za ljudska i manjinska prava. Od 1993. do 2003. godine radila je u Ministarstvu vjera kao samostalna savjetnica sa katoličkom konfesijom. Prethodne dvije godine je radila u advokatskoj kancelariji Tomislav Dedić. Govori engleski i italijanski jezik.

was born in Belgrade in 1963. She graduated from the Faculty of Law in Podgorica, a post-graduate studies completed in Belgrade - Department of International Private Law. She is a head of the Department for Gender Equality within the Ministry for Human and Minority Rights.

Ana Martinović

Profesionalno se bavi korporativnim komunikacijama već 15 godina u oblasti kulture, telekomunikacija i porezne uprave. Nakon diplomiranja na Ekonomskom fakultetu počela je da radi u Skupštini Opštine Glavnog grada u Kabinetu gradonačelnika. U martu 2002, zaposlila se kao PR menadžerka Kulturno Informativnog centra "Budo Tomović". Baviti se PR-om tada bio je veliki izazov, s obzirom da je to bio period velikog oživljavanja ove institucije. Radila je i kao PR menadžerka Poreske uprave u Vladi Crne Gore, gdje je sprovodila kampanju "Uzmi račun", u cilju edukacije i upoznavanja crnogorske javnosti o uvođenju PDV-a. U međuvremenu je pohađala obuke o odnosima s javnošću kako u zemlji, tako i u inostranstvu, među kojima ističe studijsku po-



sjetu Vašingtonu, gdje se profesionalno obrazovala kao PR u Stejt Dipartmentu, CNN, Vašington Postu, Pentagonu, televiziji NBC i u Glasu Amerike. Godine 2004. imenovana je za predstavnicu Crne Gore u Evropskom društvu poreskih uprava, te pohađala nekoliko važnih kurseva o odnosima s javnošću u Parizu, Bakuu, Kopenhagenu i Berlinu. U maju 2007. počela je da radi u kompaniji Mtel. Njen najveći PR izazov do sada bio je da izgradi pozitivnu sliku ovog trećeg mobilnog operatera na relativno malom i zasićenom tržištu, koji je ostvario četvrtinu tržišnog učešće u razdoblju od samo šest mjeseci. Još uvijek obavlja poziciju PR menadžerke u M: tel kompaniji. Godine 2015. Osvojila je nagradu Pro PR priznanje – godišnja nagrada koja se dodjeljuje PR profesionalcima. Članica je upravnog odbora Udruženja crnogorskih menadžera. Trenutno priprema magistarski rad na Fakultetu političkih nauka u Podgorici, na odsjeku za odnose sa javnošću. Majka je troje djece.

Professionally managing and practicing corporate communications for 15 years in in the field of culture, taxes and telecommunications. After graduating at the Faculty of Economics, she started to work in the Office of Mayor of Podgorica, in 2001. In March 2002, she was appointed PR manager at Cultural Information Center "BudoTomovic" in Podgorica. The work in the field of public relations was rather a challenge at the time, considering the fact that it was a period of great revival of this institution. Being a PR manager of the Tax Administration in the Government of Montenegro, she has been conducting "Take the Bill" campaign, in order to educate and inform the Montenegrin public about the VAT introduction. During this period she attended trainings in the public relations field, in homeland and abroad, among which stands out her study visit to Washington, where she acquired a professional knowledge by PR professionals from the State Department, CNN, the Washington Post, the Pentagon, the NBC TV, VOA. In 2004 she was appointed representative of Montenegro in the European Society of Tax Administrations and attended several important training courses in the field of public relations - in Paris, Copenhagen, Berlin, Baku... In May 2007 she started to work in the Telecommunications Company "MTEL" Ltd. Her biggest PR challenge so far, was to build a positive image of the third mobile operator in a relatively small and saturated market and to win a quarter of the market share in the period of only six months. She is still performing the position of PR manager in M:tel. On 2015 she win a prize: PRO PR Award - annual award assigned to individuals from the PR profession. The nominees promote the PR profession through their activities and projects. She is a board member at Association of Montenegrin Managers. At the moment, she is doing her master thesis at the Faculty of Political Sciences in Podgorica, at the Department of Public Relations. She is mother of three children.

Borka Rudić

je novinarka i profesorica filozofije i sociologije iz Bosne i Hercegovine. Rođena je 25. avgusta 1959. godine u Mrkonjić Gradu, gde je završila osnovnu školu i gimnaziju. Diplomirala je 1983. godine na Filozofskom fakultetu u Sarajevu na odsjeku Filozofija i sociologija, gdje je stekla i zvanje profesorice. Novinarstvom je počela da se bavi 1984. godine, radeći kao volonter *Radio Sarajeva* na mjestu dopisnika iz sjeverne Hercegovine. Najveći dio karijere se bavila radio-novinarstvom, a radila je kao reporter u *Radiju BiH* do 1994. godine, u sarajevskom *Oslobođenju*, pisala je za zagrebački *Tjednik*, radila kao dopisnik za agenciju *Beta* iz Beograda, bosanskohercegovačke *Dane* itd.

is a journalist and a professor of philosophy and sociology from Bosnia and Herzegovina. She was born on August 25, 1959 in Mrkonjic Grad, where she finished elementary school and high



school. She graduated in 1983 from the Faculty of Philosophy in Sarajevo, in Philosophy and Sociology, where she gained the title of professor. She has started to work as a journalist in 1984, working as a volunteer at the site of Radio Sarajevo correspondent in northern Herzegovina. Mostly, she was working in a radio journalism and worked as a reporter in Radio BiH to 1994, in Oslobođenje from Sarajevo, wrote for the Tjednik from Zagreb, working as a correspondent for Beta news agency in Belgrade, Bosnian Dane etc.

Zorana Kralj

je već više od deset godina članica kolektiva CNP-a. Rođena je u Podgorici 1981. godine. Diplomirala je produkciju na Fakultetu dramskih umjetnosti na Cetinju, gdje je sada magistrant je na istom odsjeku. Od 2000. godine počela je da radio kao novinar u dnevnom listu Pobjeda, a zatim je od 2002. do 2005. godine bila urednik, novinar i voditelj na tadašnjoj *Televiziji IN*.

U nacionalnom teatru je angažovana od 2005. godine kao PR menadžer. Autorka je prvog sociološkog istraživanja publike u Crnoj Gori „Istraživanje dramske publike Crnogorskog narodnog pozorišta“.

is more than ten years a member of the collective CNP. She was born in Podgorica in 1981. She graduated in production at the Faculty of Dramatic Arts in Cetinje, where she is now a Master's in the same department. Since 2000, she began working as a journalist in the daily Pobjeda, and then from 2002 to 2005 she was editor, journalist in TV In.

She is PR Manager of national theater since 2005.

Zorana is an author of the first sociological research audience in Montenegro "Research drama audience of the National Theatre".

Edvin Kanka Ćudić

novinar, politolog i aktivista za ljudska prava. Osnivač je Udruženja za društvena istraživanja i komunikacije (UDIK) u Sarajevu, čiji je dosadašnji koordinator. Bio je saradnik i novinar slijedećih medija: DNEVNI AVAZ (BiH), PEŠČANIK.NET (SRBIJA), MONITOR (CRNA GORA), REPUBLIKA (Makedonija), SABAH (SAD). U fokusu njegovih istraživanja su genocid i suočavanje s prošlošću.

journalist, political scientist and human rights activist. He is the founder and coordinator of the Association for Social Research and Communications (UDIK) in Sarajevo. As a journalist he has collaborated with the following media: DNEVNI AVAZ (B&H), PEŠČANIK.NET (SERBIA), MONITOR (MONTENEGRO), REPUBLIKA (F.Y.R. MACEDONIA), SABAH (USA).

Vesnica Kljajević

je Doktorka medicine i Geštalt psihoterapeutkinja.

is a Doctor of Medicine and Gestalt therapist.



PROJEKTNI TIM PROJECT TEAM

Milica Bijelović

rođena 5. decembra 1992. godine u Niksiću, gdje je završila osnovnu školu sa diplomom "Luča". Srednju školu, gimnaziju "Stojan Cerović" je završila u Niksiću, sa diplomom "Luča". U junu, 2011. je upisala fakultet u Beogradu, bila godinu dana na studijama, ali se vratila i već sledeće godine u junu upisala na Fakultet pravnih nauka, Univerziteta Donja Gorica. Prvu godinu je uspešno završila, sa prosečnom ocjenom 9,53. U toku prve studijske godine je učestvovala u mnogim aktivnostima koje ne ulaze u nastavni plan i program, čime je dodatno unapređivala sebe i svoje iskustvo. U maju 2013. godine, završila je petu sesiju Škole prava EU, koja se održava u Baru. Sledeće godine, dobila je diplomu sa šeste sesije Škole prava EU, a 2015. godine, i treću diplomu, sa održane sedme sesije Škole prava EU. Završila je uspešno treću godinu, sa prosečnom ocjenom 9,58, a time i osnovne studije. Bila je jedna od učesnica regionalnog takmičenja Moot Court Competition, koje se održalo 2015. godine u Herceg Novom, nakon čega je dobila diplomu i stekla odlično iskustvo i djelimičnu sliku o toku jednog suđenja. Sada je studentkinja specijalističkih studija Fakulteta pravnih nauka na smjeru Evropsko i međunarodno pravo, a od januara ove godine stiče iskustvo kao pripravnica u advokatskoj kancelariji Ana Đukanović u Podgorici. Piše i govori engleski jezik i posjeduje solidno znanje italijanskog i španskog jezika.

born 5th December 1992 in Niksic, where she finished elementary school with diploma "Luca". High school "Stojan Cerovic" finished in Niksic, with diploma "Luca". In June, 2011 she enrolled Faculty in Belgrade, after one year finished she returned and the next year in June she enrolled at the Faculty of Law, University of Donja Gorica. The first year has been successfully completed, with an average score of 9.53. During the first year of study she participated in many activities which are not included in primary program of studying, where she has improved her abilities. In May 2013, she finished fifth session of the School of EU law, which was held in Bar. The following year, she got a degree from the School of the sixth session of EU law. The third degree she got on seventh session of the School of EU law 2015. Successfully, she finished third year, with an average score of 9.58, and with this she got a Bachelor degree. She was one of the participants of the regional competition Moot Court Competition, which was held 2015 in Herceg Novi, after the competition she got degree and acquired great experience and a new view about process of judgement. Nowadays, she is student of specialist studies Faculty of Law at the department of European and international law, and since January this year acquired experience as a trainee in a law office Ana Djukanovic in Podgorica. Languages spoken: English (advanced), Italian and Spanish (moderately).

Mina Muković

je diplomirala na Pravnom Fakultetu Univerziteta Crne Gore, specijalizacija poslovno pravo. Tokom studiranja bila je član studentskih organizacija te pohađala brojne seminare i konferencije na temu ljudskih prava i sloboda. Pohađala praktičnu nastavu u Upravi za carine Ministarstva unutrašnjih poslova Crne Gore. Angažovana na projektima nevladine organizacije "Arka" za zaštitu prava životinja u Crnoj Gori. Trenutno zaposlena u Institutu za javnu politiku na mjestu projektno menadžerke sa posebnim osvrtnom na projekte rodne ravnopravnosti te jačanja položaja žena u javnom i političkom životu. Od 2015. godine član Savjeta za saradnju glavnog grada i nevladinih organizacija. Govori engleski, italijanski i francuski jezik.

graduated from Law University of Montenegro. Her specialization is business law. During her studies she was a member of many student organizations and attended numerous seminars and conferences concerning human rights and freedoms. She was attending practice in the Administration of Customs of the Ministry of Internal Affairs of Montenegro. Engaged in projects of



NGO 'Arka' which is dealing with protection of animal rights in Montenegro. Currently employed at the Public Policy Institute as a project assistant with special emphasis on projects of gender equality and empowerment of women in public and political life. She speaks English, Italian and French.

Kristina Radulović

je diplomirani ekonomista. Zvanje je stekla na Ekonomskom fakultetu u Podgorici, sa završenim smjerom marketing. U junu 2015. godine, odbranila je diplomski rad na temu „Neuromarketing kao novi oblik oglašavanja“. Interesovanje za područje marketinga pokazala je još po završetku osnovne škole, pa se odlučila za Srednju elektro – ekonomsku školu u Bijelom Polju i pohađala smjer marketing i trgovina. Trenutno je na Postdiplomskim magistarskim studijama na Ekonomskom fakultetu u Podgorici, gdje je takođe odabrala smjer marketing i biznis. Radi kao event manager u agenciji Vision event, koja se bavi organizacijom događaja, marketingom i PR aktivnostima. Pohađala je dramsku sekciju sedam godina i aktivno se bavila retorikom, recitacijom i pisanjem pjesama. Hobi joj je čitanje knjiga, koje je sada više usmjereno na profesionalnu literaturu. U centru interesovanja, pored glume i recitacije, joj je i psihologija i politika.

is an economist. She finished her studies at the Faculty of Economics in Podgorica, with completed course in marketing. In June 2015, she defended her thesis “ Neuromarketing as a new form of advertising “She showed interest in the area of marketing after finishing primary school and decided to attend Electro – economic high school in Bijelo Polje and attended the course in marketing and trade. Currently, she is on postgraduate studies at the Faculty of Economics, where she also chose the course in marketing and business. She works as event manager in the agency Vision event, which manages the events, marketing and PR activities. She attended drama group for seven years and was actively engaged in rhetoric, recitation and writing poems. Her hobby is reading books; with focus on professional literature. In addition to acting and literature, she is focusing her attention on psychology and politics.

Ana Tadić

je rođena 4 Novembra 1992.godine u Nikšiću. Završila je Gimnaziju “Stojan Cerović” u Nikšiću. Nakon završetka gimnazije upisala je Pravni fakultet u Podgorici, Univerziteta Crne Gore 2011. godine. Trenutno pohađa četvrtu godinu studija na specijalističkom smjeru Građanskog prava. Član je Studentskog vijeća Pravnog fakulteta, ELSA (Evropsko udruženje studenata prava) kao i Debatnog kluba Univerziteta Crne Gore. Učestvovala je u mnogim projektima čiji je organizator bilo Studentsko vijeće Pravnog fakulteta i NVO Centar za afirmaciju mladih. Tokom studija pohađala je mnoge seminare o zabrani diskriminacije kao i radionice za vještine komunikacije. Tečno govori engleski jezik a dobro se služi ruskim jezikom. Planira da se bavi advokaturom i upisana je u Imenik advokatskih pripravnika Advokatske komore Crne Gore od 2016.godine.

was born on 4 November 1992 in Niksic. She finished high school Stojan Cerovic in Niksic. After graduating from high school she enrolled in the Faculty of Law in Podgorica, University of Montenegro, 2011. She is currently majoring in Civil Rights. She is a member of the Student Council of the Faculty of Law, ELSA (European Law Students' Association) and the Debate Club of the University of Montenegro. She has participated in many projects which were organised by the Student Council and the NGO Center for Youth Affirmation. During her studies she attended many seminars on the prohibition of discrimination as well as workshops on communication skills. She speaks English fluently and has knowledge Russian language. She plans practicing law and is registered in the Register of Law Trainees of the Bar Association of Montenegro since 2016.



Marija Soprenić

Diplomirala na Fakultetu za Turizam i hotelijerstvo Univerziteta Crne Gore, specijalizirala održivi razvoj turizma. Piše za portala Fairpress. Prethodno je četiri godine radila kao novinarka dnevnog lista Pobjeda gdje je izvještavala o spoljnopoličkim temama, te o integracijama Crne Gore u NATO i u EU. Izvještavala je sa raznih međunarodnih skupova. Kao srednjoškolka je volontirala na Radiju Crne Gore, gdje je kao novinarka emisija za djecu i mlade razvila interesovanje za medije i odnose s javnošću. U junu 2013. aktivno je učestvovala na seminaru u Briselu koji se bavio slobodom medija na Zapadnom Balkanu, te prisustvovala konferenciji Speak up2. U februaru 2016. držala je trening iz oblasti rodne ravnopravnosti u okviru projekta Instituta za Javnu politiku – Vrijeme je za ženska prava. Govori engleski i italijanski jezik.

Graduated from the Faculty of Tourism and Hotel Management, University of Montenegro. Her specialization is sustainable tourism development. She is a journalist of the portal Fairpress. Previously, she has been working as a journalist of the daily newspaper Pobjeda, where she reported on foreign policy issues, as well as the integration of Montenegro into NATO and the EU. She reported from various international meetings. As a high school student she volunteered to RTCG, where she developed an interest in media, journalism and public relations. In June 2013, she actively participated in the seminar in Brussels dealing with the freedom of the media in the Western Balkans, and attended a conference Speak up2. In February 2016, held the training in the field of gender equality within the project of the Institute for Public Policy - It is time for women's rights. She speaks English and Italian.



ONA JE TU



Konvencija žena Zapadnog Balkana



